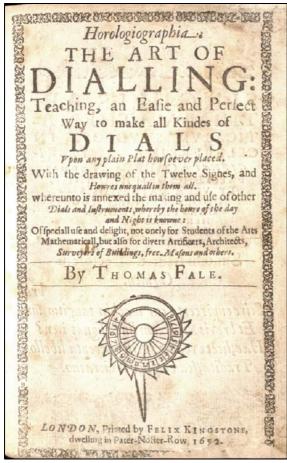
THOMAS FALE, HOROLOGRAPHIA. THE ART OF DIALLING

Fifth Edition, London 1652 (The First Edition was 1593)



"Horologiographia. THE ART OF DIALLING" is a small book originally published in 1593. It is the first English book on Dialling. Most of its text is in Old English script which is sometimes difficult to read for the modern reader.

It has the following Chapters, the Chapter numbers coming after the titles as shown:

The making of an Instrument to finde out the situation of any plat or Diall, and to place them already prepared.

CHAP. 1.

The use of this instrument. CHAP. 2. The making of a horizontal, or plaine lying Sun Diall. CHAP. 3.

The making of a south erect, direct Diall. CHAP. 4.

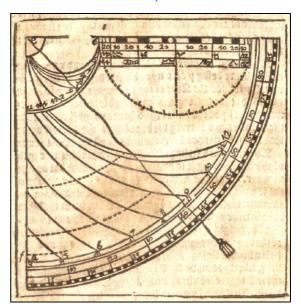
The Making of a North Erect direct Diall. CHAP. 5.

The making of the East and West Erect Dialls. CHAP. 6.

The making of a South Erect declining Diall, which may be placed on any upright wall what-soever.

CHAP. 7.

The making of a North Direct Declining Diall. CHAP. 8.



The use of this Diall or Quadrant Horologicall
Another way to make a South Erect
Declining Diall.
CHAP. 9.

The making of a north Erect declining Diall another way.

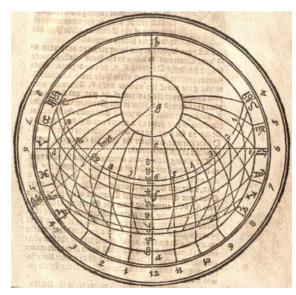
CHAP. 10.

The making of a Meridionall or South Reclining direct Diall.
CHAP. 11.

The making of a North Diall Reclining Direct.
CHAP. 12.

The making of an East and West Diall reclining.
CHAP. 13.

The making of a South reclining declining Diall. CHAP. 14.

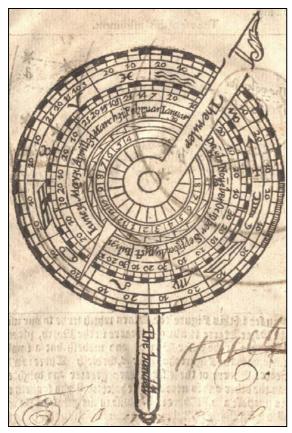


The Figure of an hollow Horizontall Diall

Number of Pages: 129 of which 30 carry a table of Sines.

Illustrations: Many in the text.

Page Size: 63/4" x 5"



The Nocturnal

The making of a North reclining declining Diall. CHAP. 15.

The making of a South Inclining direct Diall. CHAP. 16.

The making of a North inclining direct Diall. CHAP. 17.

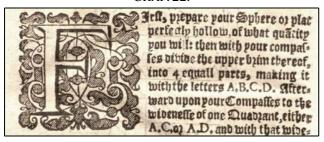
The making of the East and west inclining Dials. CHAP, 18.

> The making of a South inclining declining Diall. CHAP. 19.

The making of a North inclining declining Diall. CHAP. 20.

The delineation of those Dials, whose plat lyeth night o the Elevation of the Pole. CHAP. 21.

How to draw the 12. Signes in all kind of Dials before mentioned. CHAP. 22.



Part of the text in Old English script

How to place the unequall houres in a Horizontall Diall. CHAP. 23.

How to place the houres unequall in a South erect direct Diall. CHAP. 24.

The placing of the houres unequall in east and west Dials. CHAP. 25.

The making of an Horizontall Sphericall, or hollow Diall. CHAP. 26.

The making of a South Sphericall erect direct Diall. CHAP. 27.

The making of a Diall upon a Quadrant, or the Table described in the beginning of the Booke. CHAP. 28.

How to make an Instrument, whereby you may know the just houre of the night by the Starres.

CHAP. 27. (sic)

The making of a Diall, to know the houre by the Moone. CHAP. 30.

The Table of Sines.

Many of the above chapters only take up two or three pages, so are relatively short.
The Table of Sines is very detailed and figures are given

for every degree and every minute.

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3_	52	65	52	83914	51	61
1	70	18	68	30	66	76
5	87.	98	85	46	81	91
5	81004	82015	8300	61	97	85806
7	21	31	17	77	84912	21
9	38	48	33	93	27	36
-	55	65	49	84009	43	51
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19	08 25	30	93211	66	96	
20	42	47	27	82	85111	14
21	59		43	98	26	25
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24	81310	82312	92	54	72	74
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26	43	46	24	76	85202	86103
27	60	- 3	40	92	81	18
28	77	79	72	84370	33	33
29	81411	96 82412	88	23	48	48

Part of the Table of Sines