

JOHN SMITH, THE ART OF PAINTING

London 1676

THE Art of Painting.

Wherein is included
The whole Art of *Vulgar*
Painting, according to the best
and most approved Rules for preparing,
and laying on of Oyl Colours.

The whole TREATISE being so
Full, Compleat, and so Exactly fitted to
the meanest Capacity, that all Persons
whatsoever may by the Directions con-
tained therein be sufficiently able to Paint
in Oyl Colours not only Sun-Dials, but
also all manner of TIMBER WORK,
whether Posts, Pales, Pallisadoes, Gates,
Doors, Windows, Wainscotting, Border
Boards for Gardens, or what ever else
requires either Use, Beauty, or Preservation from
the Violence or Injury of Weather.

Composed by *John Smith*, Philomath.

LONDON,

Printed for *Samuel Crouch*, at the Corner
Shop of *Pope's Head* Alley, on the right
hand next *Cornhill*, 1676.

“THE Art of Painting” is a small book describing mostly how to paint Sundials. It contains the following Chapters:

CHAP. I.

The Description and Use of the several Tools used in and about the Art of Painting.

CHAP. II.

A Catalogue of several Colours used in the Art of Painting; their Nature and Use.

CHAP. III.

How to order such Colours as required to be burnt in the fire, to make them the more fit for some uses.

CHAP. IV.

How to wash such Colours as by their grittiness are not otherwise to be made fine enough for certain Uses.

CHAP. V.

How to grind Colours with Oyl.

CHAP. VI.

How to order Colours for working after they are ground.

CHAP. VII.

How to make Gold size to lay Gold on when you guild.

CHAP. VIII.

What Colours set off best one with another.

CHAP. IX.

What Colours are sufficient for Painting Sun-Dials.

CHAP. X.

Some Instructions for making Plains and Boards to draw Dials on.

CHAP. XI.

How to make the best Glew for glewing the Joynts of Dial-Boards.

CHAP. XII.

A Catalogue of such Books as are necessary for him that would be a Compleat Dialist.

CHAP. XIII.

The Practice of Painting Sun-Dials.

CHAP. XIV.

How to guild the Figures of Sun-Dials with Gold.

CHAP. XV.

How to lay on Smalt, the only Colour that requires strewing.

CHAP. XVI.

The Practice of Vulgar Painting.

CHAP. XVII.

How to scour, refresh and preserve all manner of Oyl Paintings.

CHAP. XVIII.

Some Improvements in Painting to resist weather, and preserve Timber or wooden works from rotting.

FINIS.