

# TITLE INDEX

## (Index for the years from 2002)

### A

Accurate Division Without the Use of a Dividing Engine.....	23(i)	11
‘Accurate’ Time [L].....	25(iii)	15
Achtung-Sonnenuhr!.....	16(i)	26-27
Addendum to Robert Stikford’s ‘De Umbris Versis et Extensis’.....	24(i)	1
The Adjustment of Wall Mounted Vertical Dials.....	21(ii)	14-17
Affiliation to the Royal Astronomical Society.....	17(i)	33
The “Akeler” Equatorial Dial: Relocated in Marlow.....	14(iv)	146-149
The (“Akeler”) Marlow Dial.....	15(i)	20
Alan Cook - Obituary.....	27(iii)	16
Allan Mills - Obituary.....	29(ii)	38
Alfred Had Me Made [L].....	26(iv)	11
Alfred Rawlings’ Sundial Painting.....	25(iii)	38-39
Almost Dials [L].....	18(ii)	53
Almost but not quite! [L].....	20(i)	13
Altitude Dials for Tropical Regions.....	21(ii)	41-42
Amaterasu – The Japanese Sun Goddess rise in Shipston on Stour.....	25(iv)	8-11
The Analemma in other applications [L].....	18(ii)	53
Analemmatic Dials [L].....	20(i)	13
Analemmatic Dials – Design Data.....	20(iv)	160-162
Analysis of a Roman Portable Dial.....	27(iii)	22-29
An Analysis of the Vertical Equiangular Sundial.....	20(ii)	123-129
The Ancient Athenian Sculptured Calendar.....	15(ii)	100-103
The Ancient Clepsydra of Athens.....	14(iv)	162-166
An Ancient Dial Fragment in Hastings.....	28(iv)	21
Ancient Egyptian Sundials.....	23(iii)	16-19
Ancient Sundials [L].....	14(iv)	138
Ancient Sundials of Israel, Part 1: Sundials Found in Jerusalem.....	14(ii)	52-57
Ancient Sundials of Israel, Part 2: Sundials found in Israel o/side Jerusalem.....	14(iii)	109-115
Andrew Somerville and his Snow Obelisk Dial.....	27(iv)	5
The Anglo-Saxon Sundial on St Maurice’s Church in Winchester.....	16(iv)	157-159
Another Leded-in Gnomon? [L].....	15(ii)	61
Another Lego Sundial.....	24(ii)	43
Another Scaphe Dial by Mary Watts.....	20(i)	12
Another West Indies Dial?.....	23(iii)	36-37
Anton Schmitz – Bildhauermeister; Or, how a young German soldier eventually joined the British Sundial Society.....	27(ii)	22-27
A.P. Herbert put to the test.....	24(i)	13
Apparent Longitude Problems with some Scottish Sundials.....	24(i)	28-29
An Appreciation of Edwin Russell’s Sundials.....	25(iv)	32-33

(More Dials From Edwin Russell’s Workshop).....	<b>25(iv)</b>	44
Archibald Handasyde.....	<b>22(i)</b>	11
An Armillary Dial.....	<b>19(iii)</b>	123
An Armillary Octahedron.....	<b>15(iii)</b>	122-124
The Art of Painting Sundials.....	<b>23(iv)</b>	49
Article Review (title in italics, followed by author)		
<i>Isaack Symmes and the Ridlington Sundial,</i> Robert Ovens,(in <i>Rutland Record</i> , 36, pp 239-252 (2016)).....	<b>29(i)</b>	40
The Arts of Urania.....	<b>25(ii)</b>	2-5
Artistic Images of Sundials.....	<b>27(iii)</b>	13-16
An Astrolabe from the Italian Alps.....	<b>16(ii)</b>	65-69
Astrolabes – Part 1, Introduction.....	<b>19(ii)</b>	91-95
Astrolabes – Part 2, European Astrolabes.....	<b>19(iii)</b>	107-111
Astrolabes – Part 3, Arabic Astrolabes.....	<b>19(iv)</b>	156-160
Astrolabes – Part 4, Universal Astrolabes.....	<b>20(i)</b>	31-37
Astrolabes – Part 5, Other astrolabe related instruments.....	<b>20(iii)</b>	130-135
“Astrologer” at Palermo [L].....	<b>15(ii)</b>	62
Astrological Symbols on Sundials.....	<b>20(i)</b>	26-27
The Astronomical Function of the Marble Zodiac in the Florence Baptistry.....	<b>25(ii)</b>	37-41
Astronomy and Solar Symbolism in the Basilica of San Miniato al Monte in Florence.....	<b>25(i)</b>	2-7
Austria 2002: A Sundial Safari.....	<b>14(iii)</b>	104-109
Austria 2002: Extra Photographs.....	<b>14(iii)</b>	132
An Austrian visit and two rather Doubtful Dials.....	<b>16(iii)</b>	120-122
Azimuth Mean Time Dial.....	<b>14(ii)</b>	85-86
An Azimuth Mean Time Dial: Development of a Sundial Design.....	<b>16(ii)</b>	53-56
“Azumoth dyall” illustration, from Sir Robert Dudley’s <i>Dell’ Arcano del Mare</i> , .....	<b>25(iii)</b>	(Front cover)

## B

Balliol Moondial [L].....	<b>24(ii)</b>	47
Balliol Moondial [L] (David Harber responds).....	<b>24(ii)</b>	47
Bath Tompion dial [L].....	<b>20(i)</b>	13
Beaconsfield Revisited.....	<b>28(iv)</b>	37
Beata Beatrix.....	<b>22(iv)</b>	38-41
Beauty can be Timeless.....	<b>28(iii)</b>	36
Beccles – an epilogue “milestone”.....	<b>19(i)</b>	18
Before the BSS—A Sundial Chronicle.....	<b>23(ii)</b>	14-19
Beijing Sundials.....	<b>25(ii)</b>	36
The Belmont Sundial.....	<b>20(iii)</b>	107
The Benares (India) Sundial in Three Dimensions.....	<b>22(iv)</b>	17-19, 8
A Benjamin Scott Horizontal Sundial.....	<b>22(iii)</b>	18-22

Ben Jones: Letter Carver, Sculptor and Sundial Maker.....	<b>19(iv)</b>	153-155
The Benoy Dial-Part 1.....	<b>15(iii)</b>	108-109
The Benoy Dial-Part 2.....	<b>15(iv)</b>	175-176
Beware Elephants!.....	<b>28(ii)</b>	19
The “Biographical Index of British Sundial Makers” [L].....	<b>15(iii)</b>	110
Bird in Hand.....	<b>19(ii)</b>	73-75
A Bird’s Eye View.....	<b>18(i)</b>	3-4
Birthday dial.....	<b>19(i)</b>	18
A Birthday Dial.....	<b>29(i)</b>	15
Blackamoor Cartoon.....	<b>26(i)</b>	42
Blagrave’s Armillary Sphere Unveiled.....	<b>22(iii)</b>	23
Blemish or Blessing?.....	<b>24(iv)</b>	9-10
Blenheim Palace.....	<b>16(ii)</b>	88
Blue Plaques in Derby [L].....	<b>26(ii)</b>	15
Bonus Postcard: East Bergholt.....	<b>28(iii)</b>	31
Book Note.....	<b>17(ii)</b>	51
Book Note (2).....	<b>17(ii)</b>	65
A Book of Sundials (Front Cover).....	<b>25(i)</b>	7

Book Reviews (title in italics, followed by author)

<i>Addendum to Mass Dials on Yorkshire Churches</i> Alan Cook. BSS Monograph 9. ....	<b>24(ii)</b>	47
<i>Ancient Crosses of the Three Choirs Counties</i> Marion Freeman.....	<b>22(ii)</b>	40
<i>The Ancient Sundials of Scotland,</i> Dennis Cowan.....	<b>23(iii)</b>	7
<i>The Astrolabe,</i> James E.Morrison.....	<b>20(i)</b>	41
<i>The Bagnold Sun-Compass: History and Utilization</i> Kuno Gross.....	<b>24(i)</b>	34
<i>Biographical Index of British Sundial Makers from the Seventh Century to 1920,</i> Jill Wilson.....	<b>15(ii)</b>	74-75
<i>Biographical Index of British Sundial Makers from the Seventh Century to 1920,</i> Jill Wilson.....	<b>15(ii)</b>	75
<i>Biographical Index of the British Sundial Makers from the Seventh Century to 1920 (2<sup>nd</sup> Edition),</i> Jill Wilson.....	<b>20(i)</b>	17
<i>BSS Sundial Glossary, Second Edition,</i>		

(edited by) John Davis.....	<b>16(ii)</b> 85
<i>Cadrans Solaires de Bretagne</i> J-P Cornec and P Labat-Segalen.....	<b>23(i)</b> 21
<i>Catalogue of the Fixed Dials of Austria – 2006 (3<sup>rd</sup> edition),</i> (edited by) Karl Schwazinger.....	<b>19(i)</b> 45, 48
<i>Catalogue of Sun-dials, Nocturnals and Related Instruments,</i> <i>in the Istituto e Museo di Storia Della Scienza, Firenze,</i> Anthony J Turner.....	<b>19(iv)</b> 189-190
<i>Cornish Church Sundials,</i> Len Burge.....	<b>14(iii)</b> 121-122
<i>De Cursu Solis – Medieval Azimuthal Sundials.</i> <i>From the primitive idea to the first structured prototype.</i> Mario Arnaldi.....	<b>25(i)</b> 40
<i>Designing Sundials: The Graphic Method,</i> Margo Anne King.....	<b>19(iii)</b> 122
<i>A Dial in your Poke: a book of portable sundials,</i> Mike Cowham.....	<b>16(iv)</b> 170-171
<i>A Dial in your Poke: A Book of Portable Sundials, (Revised, 2<sup>nd</sup> edition)</i> Mike Cowham.....	<b>24(i)</b> 35
<i>The Double Horizontal Dial – and associated instruments</i> <i>(BSS Monograph No. 5),</i> J. Davis and M. Lowne.....	<b>22(i)</b> 9-10
<i>Essex Sundials,</i> Peter Meadows.....	<b>24(i)</b> 34-35
<i>La Gnomonique ,</i> Denis Savoie.....	<b>14(i)</b> 14
<i>Guernsey Sundials,</i> David and Dorothy Le Conte.....	<b>16(ii)</b> 84-85
<i>An Introduction to the history of timekeeping – The Leicester Time-trail,</i> Allan Mills.....	<b>14(iii)</b> 122
<i>Katalog zegarów słonecznych</i> <i>[ A catalogue of sundials of the Przytkowski Museum in Jędrzejów, Poland]</i> Darek Oczki.....	<b>26(i)</b> 48
<i>Mass dials On Yorkshire Churches (BSS Monograph No. 3),</i> Alan Cook.....	<b>20(iv)</b> 169

<i>Medieval Graffiti: The Lost Voices of England's Churches,</i> Matthew Champion.....	<b>29(i)</b> 11
<i>La Mesure du Temps dans L'Antiquité</i> Jérôme Bonnin.....	<b>27(ii)</b> 35
<i>Les Méridiennes du Monde et Leur Histoire,</i> Andrée Gotteland.....	<b>20(iv)</b> 168-169
<i>Monks, Manuscripts and Sundials: the Navicula in Medieval England</i> Catherine Eagleton.....	<b>22(ii)</b> 52
<i>Mrs Crowley's Sundial Sketchbooks of Devon and Cornwall,</i> (edited by) John Lester.....	<b>20(ii)</b> 83
<i>Relojes de Piedra en Galicia (Stone Sundials of Galicia),</i> José Luis Basanta.....	<b>17(iii)</b> 132
<i>Somerset Scratch Dials: The original photographs of Dom Ethelbert Horne</i> Tony Wood (BSS Monograph 11).....	<b>28(iv)</b> 41
<i>A Study of Altitude Dials (BSS Monograph No. 4),</i> Mike Cowham.....	<b>21(i)</b> 37
<i>A Study of the Quadrant</i> Mike Cowham.....	<b>26(iii)</b> 29
<i>Sundials,</i> C.St.J.H. Daniel.....	<b>16(iii)</b> 116
<i>Sundials at Greenwich,</i> Hester Higton.....	<b>14(ii)</b> 123-125
<i>Sundials: Design, Construction, and Use,</i> Denis Savoie.....	<b>21(iii)</b> 43
<i>"Sundials from Cardboard" Kits,</i> Sun King Verlag.....	<b>14(ii)</b> 61
<i>Sundials – History, Art, People, Science,</i> Mark Lennox-Boyd.....	<b>18(ii)</b> 62
<i>Sundials in Museums of the British Isles,</i> Ian Butson, Jill Wilson and Tony Wood. ....	<b>23(i)</b> 20-21
<i>Sundials of the British Isles,</i> (edited and published by) Mike Cowham.....	<b>18(i)</b> 5
<i>The Sundial Page from Clocks Magazine,</i>	

Christopher St J. H. Daniel.....	<b>27(iv)</b> 40
<i>Tempus et regula: orologi solari medievali Italiani.</i>	
<i>Vol. 1 – Le origini e la storia</i>	
Mario Arnaldi.....	<b>23(i)</b> 21
<i>Time,</i>	
Silke Ackerman and Paul Buck.....	<b>16(i)</b> 32
<i>Time in Antiquity,</i>	
Robert Hannah.....	<b>21(iii)</b> 42-43
<i>Time in Rutland: A History and Gazetteer of the bells, Scratch Dials, Sundials and Clocks of Rutland,</i>	
Robert Ovens and Shiela Sleath.....	<b>14(iv)</b> 137
<i>Time Lord: Sir Sandford Fleming and the Creation of Standard Time,</i>	
Clark Blaise.....	<b>15(i)</b> 14-15
<i>Time Reckoning in the Medieval World –</i>	
<i>A study of Anglo-Saxon and Early Norman Sundials,</i>	
D. Scott and M. Cowham (BSS Monograph No. 8).....	<b>22(iii)</b> 9
Book and Exhibition Review (title in italics, followed by author)	
<i>Time and Cosmos in Greco-Roman Antiquity,</i>	
Alexander R. Jones (Editor and Exhibit Curator)	
and Jennifer Y. Chi (Exhibition Director).....	<b>29(i)</b> 22-23
Brain Teaser [L].....	<b>19(ii)</b> 83
Brasenose College, Oxford sundial.....	<b>24(ii)</b> 15
Brass or Bronze?.....	<b>19(ii)</b> 50-55
Brass or Bronze? [L].....	<b>19(iii)</b> 111,123
Bratwursts, Vineyards and Sundials.....	<b>27(iv)</b> 6-9
A Brief History of the British Sundial Society, Part 2.....	<b>14(i)</b> 28-32
A Brief History of the British Sundial Society, Part 3.....	<b>15(i)</b> 20-24
The Brighton i360: a Giant Gnomonic Possibility.....	<b>29(ii)</b> 2-8
A ‘Brilliant’ Australian Sundial.....	<b>26(i)</b> 14-16
Bristol Three-Piece Dial.....	<b>25(iii)</b> 25-26
The British are Coming: The North American Sundial Society Conference, Chicago, August 2005.....	<b>17(iv)</b> 156-157
The British Sundial Society Annual Conference and AGM held 19 <sup>th</sup> to 21 <sup>st</sup> April 2002 at the Crossmead Centre, Exeter.....	<b>14(iii)</b> 93-95
The British Sundial Society Annual Conference , Crossmead Centre, Exeter – Group Photograph and Key.....	<b>14(iv)</b> 174-175
Bromley House Meridian Line uncovered in full [L].....	<b>26(i)</b> 43
BSS Accounts for the Year Ended, 31 December 2002.....	<b>15(ii)</b> 83-84

BSS Accounts for the Year Ended, 31 December 2003.....	<b>16(iii)</b>	108-109
BSS Accounts for the Year Ended, 31 December 2004.....	<b>17(ii)</b>	76-77
BSS Accounts for the Year Ended, 31 December 2005.....	<b>18(ii)</b>	60-61
BSS Accounts for the Year Ended, 31 December 2006.....	<b>19(ii)</b>	62-63
BSS Accounts for the Year Ended, 31 December 2007.....	<b>20(iii)</b>	142-143
BSS Accounts for the Year Ended, 31 December 2008.....	<b>21(iii)</b>	(Included separately)
BSS Accounts for the Year Ended, 31 December 2009.....	<b>22(ii)</b>	26-27
BSS Accounts for the Year Ended, 31 December 2010.....	<b>23(ii)</b>	28-29
BSS Accounts for the Year Ended, 31 December 2011.....	<b>24(ii)</b>	26-27
BSS Accounts for the Year Ended, 31 December 2012.....	<b>25(ii)</b>	30-31
BSS Accounts for the Period, 1 January to 8 August 2014.....	<b>27(i)</b>	26-27
BSS Accounts for the Period, 7 February to 31 December 2014.....	<b>27(ii)</b>	48-56
BSS Accounts for the Year Ended, 31 December 2015.....	<b>28(i)</b>	36-44
BSS Accounts for the Year Ended, 31 December 2016.....	<b>29(i)</b>	44-52
BSS Annual Conference 2003 - Yarnfield, Staffordshire.....	<b>15(ii)</b>	76-78
BSS Annual Conference 2004 - Oxford (15 <sup>th</sup> Anniversary).....	<b>16(ii)</b>	80-83
BSS Annual Conference 2005 - Royal Holloway College, Egham, Surrey.....	<b>17(ii)</b>	81-85
BSS Annual Conference 2006 - Collingwood College, Durham.....	<b>18(ii)</b>	85-89
BSS Annual Conference 2007 - Fitzwilliam College, Cambridge.....	<b>19(ii)</b>	86-90
BSS Annual Conference 2008 - Latimer, Buckinghamshire.....	<b>20(ii)</b>	77-82
BSS Annual Conference 2009 - Grange-over-Sands, Cumbria.....	<b>21(iii)</b>	21-25
BSS Annual Conference 2010 - Exeter University, Devon (21 <sup>st</sup> Anniv.).....	<b>22(ii)</b>	31-35
BSS Annual Conference 2011 - Wyboston Lakes, Bedfordshire.....	<b>23(iii)</b>	28-33
BSS Annual Conference 2012 - Cheltenham, Gloucestershire.....	<b>24(ii)</b>	48-51
BSS Annual Conference 2012 - Cheltenham, Gloucestershire (Group Photo.).....	<b>24(iii)</b>	18
BSS Annual Conference 2013 – Edinburgh, Scotland.....	<b>25(ii)</b>	52-56
BSS Annual Conference 2014 – Greenwich, London (25 <sup>th</sup> Anniversary).....	<b>26(iii)</b>	34-39
BSS Annual Conference 2015 – Nottingham, Notts., 10-12 April 2015.....	<b>27(ii)</b>	41-45
BSS Annual Conference 2016 – Liverpool, Merseyside, 15-17 April 2016.....	<b>28(ii)</b>	44-48
BSS Annual Conference 2017 – Oxford, 21-23 April 2017.....	<b>29(ii)</b>	42-47
BSS Bulletin Cumulative Contents for Vol. 14 (2002).....	<b>14(iv)</b>	176
BSS Bulletin Cumulative Contents for Vol. 16 (2004).....	<b>16(iv)</b>	176
BSS Conferences (past Somerville lectures listed).....	<b>23(i)</b>	(Front cover)
BSS Conference Venues [L].....	<b>23(iii)</b>	44
BSS Grants Policy.....	<b>17(iv)</b>	176
BSS in National Science Week [L].....	<b>17(iii)</b>	105
BSS Merchandise.....	<b>26(iv)</b>	(Inside front cover)
BSS Newbury Meeting, 24 September 2005.....	<b>17(iv)</b>	168-169
BSS Newbury Meeting, 23 September 2006.....	<b>18(iv)</b>	182-183
BSS Newbury Meeting, 22 September 2007.....	<b>19(iv)</b>	151, 155
BSS Newbury Meeting, 27 September 2008.....	<b>20(iv)</b>	157-159
BSS Newbury Meeting, 26 September 2009.....	<b>21(iv)</b>	23-25
BSS Newbury Meeting, 25 September 2010.....	<b>22(iv)</b>	31-32
BSS Newbury Meeting, 24 September 2011.....	<b>23(iv)</b>	50-51
BSS Newbury Meeting, 22 September 2012.....	<b>24(iv)</b>	28-29, 33
BSS Photographic Competition 2004.....	<b>17(ii)</b>	78-80
BSS Photographic Competition 2005.....	<b>18(ii)</b>	54-56
BSS Photographic Competition 2006.....	<b>19(ii)</b>	56-58
BSS Photographic Competition 2006.....	<b>19(iii)</b>	135-136
BSS Photographic Competition 2007.....	<b>20(ii)</b>	95-98

BSS Photographic Competition 2007.....	<b>20(iii)</b>	115
BSS Photographic Competition 2008-9.....	<b>21(ii)</b>	31-33
BSS Photographic Competition 2008-9: The Conference Vote.....	<b>21(iii)</b>	38-39
BSS Photographic Competition 2010-11.....	<b>23(ii)</b>	33-35
BSS Photographic Competition 2010-11: Part 2 – The Conference Vote.....	<b>23(iii)</b>	8-9
BSS Photographic Competition 2012-13.....	<b>25(iii)</b>	20-24
BSS 25 <sup>th</sup> Anniversary Photographic Competition 2013-14.....	<b>26(iii)</b>	45-47
BSS Photographic Competition 2015-16.....	<b>28(ii)</b>	40-43
BSS Sundial Awards 2010-2015.....	<b>28(ii)</b>	16-19
BSS Sundial Design Competition.....	<b>22(iv)</b>	45-48
BSS Sundial Safari to the Alsace, 6-11 September 2008.....	<b>20(iv)</b>	193-197
BSS Sundial Safari to East Anglia, 19-25 September 2009.....	<b>21(iv)</b>	43-48
BSS Sundial Safari to Le Mans, France, 7-11 September 2011.....	<b>23(iv)</b>	10-13
BSS Sundial Safari to Catalonia, 13-18 September 2012.....	<b>24(iv)</b>	36-39
BSS Visit to Nurnberg.....	<b>18(iv)</b>	180-182
BSS Visit to the Royal Greenwich Observatory.....	<b>21(iv)</b>	13
The Brunson Universal Sun Compass.....	<b>24(ii)</b>	22-24
Building the Chime Dial.....	<b>22(ii)</b>	37
Building a Sundial at Chestnut Cottage.....	<b>24(iv)</b>	30-33
A Buried Sundial.....	<b>16(ii)</b>	57-59
The Buscot Obelisk.....	<b>25(iii)</b>	2-5

## C

Cakes from the 2015 Conference.....	<b>27(iii)</b>	12
Calendar Dials.....	<b>14(i)</b>	39-40
A Calendar Dial for installation on the Moon.....	<b>26(iii)</b>	30-33
The Canterbury Pendant.		
Part 1: A New insight from an ancient rule for making portable altitude dials.....	<b>23(iv)</b>	2-7
Part 2: Relationships with the Libellus’ rule.....	<b>24(i)</b>	8-12
Canterbury Pendant.....	<b>24(i)</b>	48
Canterbury Pendant etc [L].....	<b>24(ii)</b>	46
Canvey Island Dial.....	<b>27(i)</b>	51
Captain Sturmy’s Polyhedral Dial.....	<b>23(i)</b>	17
Cartography [L].....	<b>18(iv)</b>	165-166
Cathedral Mass Dials.....	<b>24(iii)</b>	19
CD-ROM Review.....	<b>17(iv)</b>	159
Celestial ring Dial.....	<b>15(ii)</b>	63-68
A Celtic Quartet.....	<b>20(ii)</b>	84-87
The Celtic Quartet Re-visited and Augmented.....	<b>24(iv)</b>	40-41
Centrovalli: There are even more Sundials in the Centrovalli!.....	<b>16(ii)</b>	64
A Ceramic Sundial.....	<b>25(iv)</b>	31
Charles Darwin’s Sundial.....	<b>20(ii)</b>	64-67



Chatsworth and our Chairman.....	<b>19(ii)</b> 63
Check-in at Noon – A noon dial with analemma at an airport check-in desk.....	<b>24(iii)</b> 7
The Chetwode Quadrant: A medieval Unequal-Hour Instrument.....	<b>27(ii)</b> 2-6
Children’s Sundial Competition.....	<b>24(ii)</b> 16
A Chime Dial.....	<b>22(ii)</b> 36
Chiming Sundial.....	<b>21(ii)</b> 48
Chiming sundial [L].....	<b>21(iii)</b> 20
A Chinese Book of Sundials and a Noon Mark Sundial in Australia.....	<b>26(i)</b> 12-13
Chinese Dials.....	<b>16(ii)</b> 79
Chocolate Sundials.....	<b>23(iv)</b> 7
Christopher Daniel Receives His MBE.....	<b>26(i)</b> 25
Church Alignment: Towards patronal saint sunrise?.....	<b>18(iii)</b> 132-136
Church Orientation.....	<b>18(i)</b> 16-17
Church Orientations [L].....	<b>18(iv)</b> 166
Church Orientations (reply) [L].....	<b>18(iv)</b> 166
Church Tower Horizontal Sundials.....	<b>16(iv)</b> 172
The Clef-Callier and the Equation of Time.....	<b>20(i)</b> 2
The Clock and the Sundial.....	<b>24(iii)</b> 21
Clock Ephemera and Sundials.....	<b>19(iv)</b> 172
Clockmakers and Dialmakers [L].....	<b>22(i)</b> 23
A close look at a Salisbury Dial.....	<b>17(iii)</b> 101-103
Coalbrookdale Sundial Pillar [L].....	<b>15(ii)</b> 62
Collectors’ Dials.....	<b>21(iv)</b> 17
“Come, Light! Visit Me!”.....	<b>28(iii)</b> 26-27
<i>Conarachne et Pelecinum</i> : About some Graeco-Roman Sundial Types.....	<b>27(i)</b> 28-32
The Construction of an Equatorial Sundial with a Reference to Anaximander’s Skiatheron.....	<b>22(iv)</b> 22-25
Construction of my Lawn Analemmatic Sundial.....	<b>21(i)</b> 18-20
Constructing the Sundial and Planet Garden at West Park, Long Eaton.....	<b>28(iv)</b> 6-8
Cooke’s New Sundial and the Beardsmore Heliochronometer.....	<b>19(i)</b> 31-32
The Coronation Dial at Painswick.....	<b>23(iii)</b> 22
Could Anyone Mistake this for a Scratch Dial?.....	<b>28(i)</b> 12
The Courtyard of Time of Cascina Picchetta, Cameri, Piedmont.....	<b>17(i)</b> 15-21
A Craftsman’s Hand Helped Skirlaugh Sundial to Live On.....	<b>26(iii)</b> 10-11
The Cross Dial by C V Boys at the Royal Botanic Gardens, Kew.....	<b>17(iv)</b> 172-175
The Cross or Crucifix Dial.....	<b>25(ii)</b> 23-27
Crossword Puzzle.....	<b>28(ii)</b> 39
Crossword Puzzle (Solution).....	<b>28(iii)</b> 33
The Crowan Dial: First Impressions.....	<b>14(iv)</b> 168-170
The Crowan Dial [L].....	<b>15(i)</b> 15-16
The Crowan Dial: A Comment [L].....	<b>15(i)</b> 16
The Curious Holes in the St Michael’s Church Dial, Beccles.....	<b>17(ii)</b> 64-65
A Curious Oxford Sundial.....	<b>29(ii)</b> 33
A Curious Sundial and a Question of Attribution.....	<b>14(ii)</b> 82-84
The Cylindrical Box of Antoninus Pius.....	<b>16(iii)</b> 124-132
The Cylindrical Box of Antoninus Pius- Part 2.....	<b>16(iv)</b> 143-145

## D

The Dandelion -- Nature's Sundial.....	17(ii)	61
Daniel Delander Dial Recovered.....	23(iii)	23
Daniel O'Connell, Teacher and Slate Sundial Maker.....	19(iv)	146-150
Dating a Scratch Dial [L].....	15(iii)	111-112
David Harber – A visit report.....	19(ii)	66-68
A Day in the Library (Chairman, Frank King at Cambridge).....	25(iv)	21
Death at the Sundial.....	19(i)	11
The Declination and Possible Reclination or Inclination of a Wall.....	14(ii)	74-75
Declination Lines Detailed.....	19(iii)	137-140
The Decorative Arts of the Portable Dialmaker.....	26(ii)	8-15
Decorative Dials.....	24(iii)	35
The Decorative Dials of Coaraze, Côte d'Azur, France.....	28(i)	18-20
A Decorative Tile Dial.....	26(ii)	7
A Decorative Swiss Dial.....	26(ii)	33
Definitions in the Glossary [L].....	14(iv)	139
Delhi Sundial.....	29(i)	8
Derbyshire Sun Dials.....	19(i)	2-8
A Derivation of the Equation of Time.....	14(i)	17-19
Designing and Creating Pierced Gnomons – Some initial ideas.....	25(iv)	45-49
Designing Sundials Using 3D Drawing Software- - Implementing the BSS Horizontal Sundial.....	27(iv)	42-43
A Dial at the National Museums of Scotland, Edinburgh.....	14(ii)	45
A Dial by George Bradford.....	25(iv)	7
A Dial by Richard Melville in Andover, Hampshire.....	19(iv)	187-189
Dial Dealings 2001.....	14(i)	10-13
Dial Dealings 2002.....	15(i)	24-28
Dial Dealings 2003.....	16(i)	27-31
Dial Dealings 2004.....	17(i)	29-33
Dial Dealings 2005.....	18(i)	28-32
Dial Dealings 2006.....	19(i)	15-18
Dial Dealings 2007.....	20(i)	38-40
Dial Dealings 2008.....	21(i)	32-36
Dial Dealings 2009.....	22(i)	28-32
Dial Dealings 2010.....	23(i)	40-42
Dial Dealings 2011.....	24(i)	39-42
Dial Dealings 2012.....	25(i)	41-44
Dial Dealings 2013.....	26(i)	22-25
Dial Dealings 2014.....	27(i)	14-17
Dial Dealings 2015.....	28(i)	6-9
Dial Dealings 2016.....	29(i)	32-36
The Dial Designed for Church Street, Sheffield, by E A Pippet.....	22(i)	18-20
The Dial from the 'Palais Farnèse': Roman or Modern? .....	24(ii)	44-46
Dialling from "The Ladies Diary".....	21(iv)	15-17
Dialling Instruments in Holbein's Painting 'The Ambassadors'.....	27(iii)	42-47
Dialling made (almost too) easy.....	16(iv)	146-151
Dialling Tales: The Day That I Said "No".....	26(iii)	13
Diallist's Alphabet.....	20(iv)	169

The Diallist's Apprentice (poem).....	<b>17(i)</b> 41
A Diallist's Pub.....	<b>24(iv)</b> 10
The Dials at St Mary's, Elmley Castle, Worcestershire.....	<b>15(i)</b> 40-42
The Dials of Middle Verdon.....	<b>25(i)</b> 34-36
The Dials of Saint-Hippolyte-Du-Fort, France.....	<b>24(i)</b> 14-17
The Dial of Ahaz.....	<b>19(iii)</b> 141-144
The Dial Still Lives! .....	<b>18(i)</b> 22
The Dial that Never Was.....	<b>20(ii)</b> 91
Dial the Sun (poem).....	<b>22(iii)</b> 1
A Dial to Travel With.....	<b>23(ii)</b> 26
(See also the associated item, <i>The John Rowley Dial</i> , by John Davis).....	<b>23(ii)</b> 26
Dial Transmission [L].....	<b>24(i)</b> 42
A Dial with a Royal Cipher.....	<b>15(iii)</b> 129-130
Dial Vandalism [L].....	<b>16(iv)</b> 155-156
Dickensian Dials.....	<b>25(i)</b> 26-28
'Dig for Victory' Sundial.....	<b>28(i)</b> 11-12
The Dillington Double-Horizontal Dial and John Marke.....	<b>20(iii)</b> 119-120
The Dinmore Dial.....	<b>18(iv)</b> 157-158
The Dinton Church Sundial.....	<b>14(iv)</b> 150-154
Direction Cosines for the accurate Delineation of Planar Sundials.....	<b>17(ii)</b> 47-51
The Discovery of a Spherical Sundial at Hilton, Cambridgeshire.....	<b>15(iii)</b> 116-119
A Disregarded Seventeenth-Century Horizontal Dial from Scotland.....	<b>27(iv)</b> 35-37
Dom Ethelbert Horne: Founding Father of Mass Dial Studies.....	<b>17(iii)</b> 128-129
A Double Catenary Bifilar Sundial for the Balearic Islands University Campus.....	<b>21(iv)</b> 34-37
The Double Horizontal Dial -- Then and Now: at the Oxford Museum of the History of Science.....	<b>21(ii)</b> 11
Double Trouble – The realization in bronze of the Henry Wynne replica dial.....	<b>18(i)</b> 35-39
Double Restoration at Barnes.....	<b>27(iv)</b> 41
Do we need Shadow Sharpeners? .....	<b>16(i)</b> 4-6
Down at the Garden Centre: A Recorder's Afternoon.....	<b>20(i)</b> 10
A Dozen Dials: A Warwickshire Walk.....	<b>15(ii)</b> 87-88
Drilling Brass Without Tears.....	<b>19(iii)</b> 124
Drinkwater's challenge [L].....	<b>23(iv)</b> 47
Drinkwater's challenge (Peter Drinkwater counter-responds) [L].....	<b>23(iv)</b> 47
The Druid.....	<b>15(iv)</b> 144-145
Dual Shadows [L].....	<b>17(iii)</b> 104
Dual Shadows (reply) [L].....	<b>17(iii)</b> 104
Dual Sundials [L].....	<b>19(ii)</b> 82
Dumfries House Armillary Sphere.....	<b>27(i)</b> 52
The Duncraggan Stone.....	<b>25(i)</b> 30-33
Durham [L].....	<b>18(iii)</b> 117
A Dutch Manuscript Showing Polyhedral Dials.....	<b>24(iii)</b> 23-26
Dutch Polyhedral Dial Drawing [L].....	<b>24(iv)</b> 11

## E

Early 19 <sup>th</sup> Century English Drawings of Greek Dials.....	<b>24(iii)</b> 43-44
Early Dialling Manuscript Found.....	<b>18(iii)</b> 138
Early Dials [L].....	<b>24(i)</b> 42+48
Early East-Facing Dials.....	<b>21(ii)</b> 13
An Early English Horizontal Dial.....	<b>28(ii)</b> 26-28
Early French “Shell” Dials.....	<b>19(i)</b> 19-23
An Early Meridian Line in a Former Stately Home, Hampshire.....	<b>20(iii)</b> 102-106
An Early Meridian Line in a Former Stately Home, Hampshire – Additional Information.....	<b>20(iv)</b> 198-199
An Early Planisphere from the Hanse Town of Hamburg.....	<b>16(i)</b> 42-44
Early Tudor Dials [L].....	<b>27(iii)</b> 47
Earth’s Rotation [L].....	<b>17(iv)</b> 155
Earth’s Rotation [L].....	<b>18(i)</b> 22
Earth’s Rotation.....	<b>19(i)</b> 10-11
East of Evesham.....	<b>17(ii)</b> 62-63
The Eaton Hall Sundial Pillar.....	<b>26(iii)</b> 24-28
The Ecclesiastical ‘Scratch Dial’ as a Serious Timekeeper.....	<b>23(ii)</b> 36-43
The Ecclesiastical ‘Scratch Dial’ as a Serious Time-keeper [L].....	<b>23(iii)</b> 37+44
The Eclipse as Seen in Fife.....	<b>27(ii)</b> 21
An Ecliptic Calendar Dial.....	<b>17(i)</b> 36-41
Editorial.....	<b>14(i)</b> 2; <b>14(ii)</b> 44; <b>14(iii)</b> 90; <b>14(iv)</b> 134; <b>15(i)</b> 2; <b>15(ii)</b> 46; <b>15(iii)</b> 90; <b>15(iv)</b> 134; <b>16(i)</b> 2; <b>16(ii)</b> 46; <b>16(iii)</b> 90; <b>16(iv)</b> 134; <b>17(i)</b> 2; <b>17(ii)</b> 46; <b>17(iii)</b> 90; <b>17(iv)</b> 133; <b>18(i)</b> 1; <b>18(ii)</b> 49; <b>18(iii)</b> 97; <b>18(iv)</b> 145; <b>19(i)</b> 1; <b>19(ii)</b> 49; <b>19(iii)</b> 97; <b>19(iv)</b> 145; <b>20(i)</b> 1; <b>20(ii)</b> 49; <b>20(iii)</b> 101; <b>20(iv)</b> 153; <b>21(i)</b> 1; <b>21(ii)</b> 1; <b>21(iii)</b> 1; <b>20(iv)</b> 1; <b>22(i)</b> 1; <b>22(ii)</b> 1; <b>22(iii)</b> 1; <b>22(iv)</b> 1; <b>23(i)</b> 1; <b>23(ii)</b> 1; <b>23(iii)</b> 1; <b>23(iv)</b> 1; <b>24(ii)</b> 1; <b>24(iii)</b> 1; <b>24(iv)</b> 1; <b>25(i)</b> 1; <b>25(ii)</b> 1; <b>25(iii)</b> 1; <b>25(iv)</b> 1; <b>26(i)</b> 1; <b>26(ii)</b> 1; <b>26(iii)</b> 1; <b>26(iv)</b> 1; <b>27(i)</b> 1; <b>27(ii)</b> 1; <b>27(iii)</b> 1; <b>27(iv)</b> 1; <b>28(i)</b> 1; <b>28(ii)</b> 1; <b>28(iii)</b> 1; <b>28(iv)</b> 1; <b>29(i)</b> 1; <b>29(ii)</b> 1;
Editor’s Choice (BSS Photographic Competition, 2013-14).....	<b>26(iii)</b> 48
An Edwin Russell Designed Horizontal Dial.....	<b>25(iv)</b> 14
The Egyptian Face [L].....	<b>19(i)</b> 9-10
“Eight Bells and Topmasts”.....	<b>14(i)</b> 42-43
Eighth Most Expensive Book in May.....	<b>25(iii)</b> 19
Electronic Input of Fixed Dial Reports.....	<b>23(iii)</b> (Front cover)
An Electronic Polarization Sundial and Photometer.....	<b>21(i)</b> 14-16
English Pottery Sundial Picture.....	<b>27(ii)</b> 17
English Mass & Scratch Dial Prevalence	

– a Preliminary Comparison with France.....	<b>22(ii)</b>	14-16
English Scratch (Mass) Dials: The Ravages of Time.....	<b>20(iii)</b>	110-111
The Ravages of Time Revisited.....	<b>23(i)</b>	36-38
The English Scratch and Mass Dial Era:		
The Evidential Period c. 1250-c. 1650.....	<b>21(iv)</b>	18-19
English Mass & Scratch Dials c. 1250-1650		
Combining statistical and religious evidence.....	<b>23(iii)</b>	20-22
English Reformation and Protestant Scratch Dials of the 16 <sup>th</sup> & 17 <sup>th</sup> Centuries.....	<b>24(i)</b>	36-38
The English Scratch and Mass Dial Era: Origins to c. 1250.....	<b>22(i)</b>	14-17
English Sundial Makers in Russia – Part 1, Before the beginning.....	<b>18(iii)</b>	120-127
Engraved Decoration on English Horizontal Dials.....	<b>26(ii)</b>	48-52
Ephemerides [L].....	<b>17(ii)</b>	63
The Equation of Time as Shown on Sundials.....	<b>15(iv)</b>	135-144
The Equation of Time: The Invention of the Analemma.		
A brief history of the subject – Part 1.....	<b>17(iii)</b>	97-100
A brief history of the subject – Part 2.....	<b>17(iv)</b>	142-154
An Equatorial Analemmatic and Calendar Sundial, Alicante, Spain.....	<b>22(i)</b>	12-13
The Equatorial dials of Kloppenburgh & Cremer.....	<b>24(iv)</b>	12-14
Equatorial Equinoctial Sundial.....	<b>17(i)</b>	13
An Equatorial Mean Time Sundial.....	<b>20(i)</b>	46-47
Equatorial Sundial by Lake Como, Italy.....	<b>17(ii)</b>	58-59
Equatorial Sundial in India.....	<b>28(i)</b>	31
Equatorial Sundial Unveiled by the Queen.....	<b>16(iii)</b>	118-119
An Equatorial Sundial with EoT Adjustment.....	<b>21(ii)</b>	24-30
An Equatorial Sundial with EoT Adjustment: Update.....	<b>24(iii)</b>	46-47
The Equinoctial Armilla		
on the Façade of the Santa Maria Novella Basilica, Florence.....	<b>22(iv)</b>	2-7
Erratic Numerals.....	<b>25(ii)</b>	42-43
Erratum (ref - <i>The Reworking of Mass Dials (BSS Bull. 25(iv)</i> pp. 40-41)).....	<b>26(i)</b>	1
Erratum (ref - <i>The Slate Dials of Brittany (BSS Bull. 26(iv)</i> Dec. 2014)).....	<b>27(i)</b>	1
Errors in Dials at the Wrong Latitude.....	<b>21(ii)</b>	10-11
To Estimate the Declination of a Dial.....	<b>15(i)</b>	33-34
The Evolution of English Mass & Scratch Dials c.1250 – c.1650		
Part 1 – Dial Categorisation.....	<b>22(iii)</b>	24-26
Part 2 – Age Ranking Dials by Type.....	<b>22(iv)</b>	42-
44		
Examine Your Dials.....	<b>23(i)</b>	45
An Excavated Lead Sundial.....	<b>24(iv)</b>	18-20
An Exceptional Sundial.....	<b>26(iv)</b>	2-4
Exhibition of Sundials, North Oxford.....	<b>24(iii)</b>	45+48
Extending the Range of a Sundial.....	<b>14(i)</b>	41
Extract from Joseph Moxon’s “Mechanick Exercises”.....	<b>19(i)</b>	27

## F

Fakes and Forgeries.....	<b>15(iii)</b>	91-96
--------------------------	----------------	-------

Familiar Faces in Victoria.....	<b>27(iii)</b> 1
A Fathers Day Present.....	<b>23(iii)</b> 44
The Faversham Guildhall Noon-Mark.....	<b>25(iii)</b> 16-18
A Felt Sundial.....	<b>22(ii)</b> 13
Finding North with a Magnetic Compass- The Accuracies Achievable.....	<b>16(i)</b> 38-43
Finding the Sun’s Position in the Zodiac.....	<b>20(i)</b> 14-16
Finding True North by Compass in 1927-40.....	<b>15(iv)</b> 145-146
Finlay, Dial Maker [L].....	<b>16(iv)</b> 155
The First Dial at Chastleton House, Oxfordshire.....	<b>16(ii)</b> 86-87
The First International Conference on Sun-dials.....	<b>25(i)</b> 24-25
Five Sundials at Dunmore, Co. Donegal.....	<b>16(iv)</b> 163-170
A Flagpole Sundial.....	<b>17(i)</b> 14
A Floral Dial.....	<b>25(iv)</b> 15
Focussing Spheres [L].....	<b>21(iv)</b> 5
Folkard and Ward, Sundials Australia: A visit report.....	<b>21(ii)</b> 5-8
Foreign Journals.....	<b>15(iv)</b> 160-161
For Register, Please [L].....	<b>16(ii)</b> 83
The Forsyth Sundial – Faversham.....	<b>24(ii)</b> 34-35
The Foster-Point Sundial: Time in a Perfect Round.....	<b>14(i)</b> 7-9
Four Horizontal Sundials in Schools of Volos, Alonnisos and Stefanoviki.....	<b>23(i)</b> 32-34
Four Sundials in Adelaide, South Australia.....	<b>22(iv)</b> 12-16, 21
Frank King wins the Sawyer Dialing Prize.....	<b>25(i)</b> 33
French Three-in-One Dial.....	<b>28(ii)</b> 14-15
From A P Herbert to F Chichester [L].....	<b>24(ii)</b> 46-47
From Old to New – A Restoration Project: The Nazeing Church Sundial.....	<b>26(iv)</b> 20-23
From the Mental Home and Workhouse.....	<b>16(i)</b> 33-36
From the Register (Recorder)	
A double take on a direct dial (SRN 5967).....	<b>17(ii)</b> 78
Flies on Dials? (SRN5693).....	<b>17(ii)</b> 75
Grundisburgh, Suffolk. (SRN 1273).....	<b>16(iv)</b> 156
Tempus Fugit? .....	<b>17(iii)</b> 108
The Woodstock Dial – solving a conundrum? .....	<b>17(iii)</b> 108
There’s a Lovely Sundial in that Garden...! .....	<b>20(ii)</b> 95
From the Register--Wiltshire’s Wonderful Sundials.....	<b>17(ii)</b> 77
From William Leybourn, 1700.....	<b>15(i)</b> 37-40
Fry’s Chocolates “Ancient Sundials” Cards.....	<b>25(ii)</b> 41
Ditto - several of these cards used as Bulletin “fillers”.....	<b>25(ii)</b> 13, 17, 34
Further comments on the Sundial of St. Mary’s, Stoke D’Abernon, Surrey.....	<b>17(i)</b> 21-22
The Future of Dialling.....	<b>26(iv)</b> 19

## G

Gaocheng Calendrical Observatory, China.....	<b>24(ii)</b> 2-7
--	-------------------

A Garden Heliochronometer (a mean-time horizontal dial).....	<b>25(ii)</b>	18-22
The Gavel: A Note from the Chairman.....	<b>15(ii)</b>	73
The Geographic Distribution of Surviving English Scratch (Mass) Dials.....	<b>20(ii)</b>	75-76
George Watts' Dial.....	<b>20(ii)</b>	63
----- Watts' Dial.....	<b>20(iii)</b>	106
Gérard Desargues.....	<b>21(i)</b>	7
Gillot and Fragonard: two eighteenth century French artists' conceptions of ball sundials.....	<b>24(i)</b>	30-34
The Glassmount Sundials (and a palimpsest gnomon).....	<b>25(ii)</b>	35-36
Glass Sundial Makers of 17 <sup>th</sup> Century London.....	<b>18(i)</b>	40-47
Glemham Hall Sundials.....	<b>22(ii)</b>	10-12
The Globe Dial of Prosymna.....	<b>25(iii)</b>	6-12
Gnomon Supporters.....	<b>21(iv)</b>	40-42
Gnomon Supporters.....	<b>22(iii)</b>	26
Gnomon Supporter.....	<b>24(iii)</b>	15
The Gnosall Dial.....	<b>15(iv)</b>	148-149
Grand Garden Dials in 1908.....	<b>28(ii)</b>	29-33
Grave Concerns About the Future of the Society's Reference Library [L].....	<b>25(i)</b>	44-45
Gravestone Dial [L].....	<b>19(iii)</b>	111
The Gravestone of a Sundial Maker.....	<b>21(ii)</b>	46
Graveyard and other Memorial Sundials.....	<b>21(i)</b>	43-48
The Great Amwell Scottish Renaissance Obelisk Dial Boss. Part 1, Reading a Scottish renaissance sundial boss.....	<b>23(ii)</b>	52-56
Part 2, The Facet Record.....	<b>23(iii)</b>	24-27
Greek Motto [L].....	<b>29(i)</b>	41
Greetings Card – Our Lovely Summer.....	<b>23(iii)</b>	1
A Grinling Gibbons Dial.....	<b>20(i)</b>	48
Guidelines for Contributors.....	<b>14(iv)</b>	173
Guidelines for Contributors.....	<b>16(iv)</b>	175

## H

Haddon Hall Horizontal Dial.....	<b>24(iv)</b>	5
Haidinger's brush (1) [L].....	<b>22(iv)</b>	8
Haidinger's brush (2) [L].....	<b>22(iv)</b>	8
Half a Motto [L].....	<b>19(iv)</b>	175
Hans Holbein's Design for a Clocksalt.....	<b>21(iii)</b>	45
A Happy Ending: The Preston Gubbals Sundial.....	<b>20(iii)</b>	144-147
Has anyone seen Haidinger's brushes? [L].....	<b>22(iii)</b>	35
Helical Sundials.....	<b>24(iv)</b>	41
Helios.....	<b>14(iv)</b>	161-162
Henry Gyles.....	<b>20(iv)</b>	197
Henry Sephton (1686-1756) – Architect, Mason and Diallist.....	<b>22(iii)</b>	46-52
Henry Wynne's Double Horizontal Dial at Staunton Harold.....	<b>15(ii)</b>	47-58
Henry Wynne's Double Horizontal Dials – Update.....	<b>18(i)</b>	33-34

H.M. The Queen, Shakespeare and Waugh a Conspicuous Analematic Dial.....	<b>16(i)</b> 14-17
Hever Castle Dial [L].....	<b>24(iii)</b> 6
Hillwalking and Sundials.....	<b>26(i)</b> 44-46
Historical Overview of the Listing/Recording of English Scratch (Mass) Dials.....	<b>20(i)</b> 11-12
A Historic Sundial in Old Hastings: A Recent Rediscovery.....	<b>28(iv)</b> 20-21
The History and Symbolism of Ludwig Hohenfeld's 1596 Polyhedral Sundial (translated and adapted by Frans Maes).....	<b>23(i)</b> 27-31
History on a Sundial.....	<b>29(i)</b> 29
Holbein's Cylinder Dial.....	<b>24(iii)</b> 40
The Hole Park Cary Dial.....	<b>20(i)</b> 30
The Hole Park Dial, Unrestored.....	<b>27(ii)</b> 37
The Holes and History of the Beccles Church Dial.....	<b>17(iii)</b> 119-120
Holiday Pictures.....	<b>26(iii)</b> 23
Holiday Pictures.....	<b>27(iv)</b> 48
Holiday Pictures (1).....	<b>28(iii)</b> 23
Holiday Pictures (2).....	<b>28(iii)</b> 28
Holiday Pictures.....	<b>29(ii)</b> 8
Holiday Sightings (1).....	<b>22(i)</b> 20
Holiday Sightings (2).....	<b>22(i)</b> 23
Holiday Sightings (3).....	<b>22(i)</b> 37
Holiday Sightings.....	<b>22(iii)</b> 35
Holiday Sightings (with photo from Mike North).....	<b>23(iii)</b> 48
Holiday Sundial Sightings.....	<b>28(i)</b> 33
A Holographic Sundial.....	<b>25(i)</b> 48
A Home-made Vertical Declining Dial.....	<b>18(iii)</b> 118-119
Hooke's Joint, Sundials and the Sundial-Clock.....	<b>18(iv)</b> 167-171
Hooke's Joint [L].....	<b>19(i)</b> 9
Hooke's Joint (reply) [L].....	<b>19(i)</b> 9
Hop onto a Sundial for Your House!.....	<b>23(i)</b> 16-17
The Horary Quadrant.....	<b>14(i)</b> 35-39
Horizontal Azimuth Dials.....	<b>27(iv)</b> 28-31
The Horizontal Quadrant – Part 1, Introduction and Instruments.....	<b>22(ii)</b> 18-24
The Horizontal Quadrant – Part 2, Use, and the Inverted Quadrant.....	<b>22(iii)</b> 10-15
A Horizontal Quadrant of 1658 by Henry Sutton; Part 1.....	<b>23(ii)</b> 8-13
Part 2.....	<b>23(iii)</b> 45-48
The Horizontal Sundial of Athens.....	<b>14(iii)</b> 126-128
<i>Horologia et Solaria</i> – Instrumentation of Time in the Roman Empire: Lille 3 University, 29 March 2013.....	<b>25(i)</b> 25
A Host of Fundials.....	<b>29(ii)</b> 48
Hour Angle, Velocity and Acceleration of the Shadow Moving over a Sundial.....	<b>19(iii)</b> 102-104
The Housman Tomb and Sundial.....	<b>15(iv)</b> 169-171
The Housewife's Trick.....	<b>21(iii)</b> 46-48
How Big – How High?.....	<b>19(iii)</b> 118-121
How to Measure the Declination of a Wall; A Beginner's Guide.....	<b>28(iv)</b> 27-29
How Wrong Can You Be?.....	<b>29(i)</b> 37-40



# I

Ideas of an Amateur: Mounting a Style on a Wall.....	14(iv)	155-156
Identity Theft.....	25(iii)	27-28
I Hate Drainpipes! .....	18(iii)	115-117
Images of England [L].....	18(iv)	165
Improved Azimuth Dial.....	14(iii)	131
In Mrs Crowley's Footsteps.....	20(ii)	82
In Pursuit of Shropshire Dials.....	14(iii)	129-130
Inspiration and Design of Portable Sundials.....	26(ii)	40-43
In Spite of the Weather-Newbury 2004.....	16(iv)	173-174
Instr. for setting up a Horizontal Dial (by Benj.Martin, 1768).....	24(iii)	(Front cover)
An Interesting French Dial.....	28(iii)	24-25
An Interesting Scottish Slate Dial.....	25(i)	39
In the Footsteps of Thomas Ross,		
Pt. 1. Scotland's Oldest Sundials – the forerunners to lectern dials.....	24(ii)	31-33
Pt. 2. The Sundials at Craigiehall.....	24(iii)	16-18
Pt. 3. The Sundials of James Gifford.....	24(iv)	6-9
Pt. 4. The Hidden Sundials of South Queensferry.....	25(i)	16-18
Pt. 5. The Fettes College Sundial.....	25(ii)	33-34
Pt. 6. The Sundials of Robert Palmer, Schoolmaster.....	25(iii)	13-15
Pt. 7. Scotland's Grandest Sundials.....	25(iv)	22-27
Pt. 8. The Haddington Bowl.....	26(ii)	32-33
Pt. 9. The Mercat Crosses of Scotland and their Sundials.....	26(iv)	12-18
Pt.10. A Mixed Bag of Sundials in Edinburgh.....	27(i)	33-37
Pt.11. The <i>Dyallis</i> of William Aytoun.....	27(ii)	8-14
Pt.12. A Foray into England.....	27(iii)	19-20
Pt.13. The One That Got Away – Nearly.....	27(iv)	32-34
Pt.14. Aberdour Castle.....	28(i)	26-29
Pt.15. Sundials on Scottish Churches.....	28(ii)	20-25
Pt.16. Easter Coates House.....	28(iii)	17-20
Pt.17. Some Sundials of East Fife.....	28(iv)	22-27
Pt.18. The Kelburn Castle Obelisks.....	29(i)	12-15
Pt.19. Some Sundials of East Lothian.....	29(ii)	10-14
Investigation of a John Bird Sundial.....	29(i)	24-28
An Irish Dial.....	18(i)	23-25
The Isaac Morris Moondial.....	14(iv)	135-137
An Isaac Newton Sundial.....	14(i)	4-7
Isle of Wight Sundial Mystery Solved.....	19(iii)	112-113
Is that a dial? Barcheston, Warwickshire.....	21(i)	27
Is this the World's Hardest-to-See Sundial?.....	27(iii)	7
An Italian Cruciform Dial.....	28(iv)	2-5
Italy 2004.....	17(i)	23-28
Italy Extra.....	17(i)	44
The Intriguing Case of the Braunschweig 1334 Sundial.....	17(iii)	116-119
Ivory Sundials of Nuremberg Incorporating a Scaphe Sundial.....	24(ii)	36-42

## J

The Jamestown Commemorative Sundial.....	<b>20(i)</b>	18-22
Jane Austin and a “Small Astronomical Instrument” .....	<b>21(i)</b>	42
The Japanese Sundial of Ancient Epidaurus.....	<b>14(ii)</b>	67-69
“JGP” [L].....	<b>17(iii)</b>	105
Joanna Migdal: Professional Artist, Professional Sundial Maker – A visit report.....	<b>20(iv)</b>	189-192
John Blagrove.....	<b>20(iv)</b>	188
John Carmichael – Sundial Maker in Arizona.....	<b>26(ii)</b>	16-21
John Constable’s Rainbows over Salisbury Cathedral and Stonehenge.....	<b>15(i)</b>	3-6
John Harrison’s Unusual and Unique Magnetic Compass.....	<b>14(ii)</b>	81-82
John Marke’s Double Horizontal Dials.....	<b>20(iii)</b>	117-118
John Rowell: Plumber and Stained Glass Dial Maker.....	<b>19(iv)</b>	179-183
The John Rowley Dial.....	<b>23(ii)</b>	26
(See also associated item, <i>A Dial to Travel With</i> , by Jackie Jones) .....	<b>23(ii)</b>	26
The John Rowley Moondial at Blenheim Palace.....	<b>17(iii)</b>	107
Joseph McNally’s Slate Sundials.....	<b>16(iii)</b>	110-116
Joshua Springer of Bristol: An Eighteenth-Century Provincial Dialmaker.....	<b>28(iv)</b>	12-16
Journal Reviews		
<i>Compendium, Journal of NASS. Volume 8,</i> <i>No.1 (March 2001), No. 2 (June 2001),</i> <i>No. 3 (Sept. 2001), No. 4 (Dec. 2001).....</i>	<b>14(i)</b>	15-16
<i>Compendium, Journal of NASS. Volume 9,</i> <i>No.1 (March 2002), No. 2 (June 2002),</i> <i>No. 3 (Sept. 2002), No. 4 (Dec. 2002)</i> <i>Compendium Volume 9 Special Supplement.....</i>	<b>15(iii)</b>	119-122
Journal Reviews (Foreign)		
FRANCE: <i>Cadran-Info No.7, May 2003</i> AUSTRIA: <i>GSA Rundschreiben No.20, November 2000</i> <i>GSA Rundschreiben No.25, May 2003.....</i>	<b>15(iv)</b>	160-161
A Just Punishment? .....	<b>17(ii)</b>	65

## K

Karen’s Hand Sundial, A “Digital Universal Ring Dial” .....	<b>14(i)</b>	32-34
Keep it Simple [L].....	<b>21(i)</b>	13
Kew Garden Cross Dial (1) [L].....	<b>18(i)</b>	21

Kew Garden Cross Dial (2) [L].....	<b>18(i)</b> 21-22
Kew Garden Cross Dial (reply) [L].....	<b>18(i)</b> 2
Kirktonhall and its Obelisk (or Pawn?).....	<b>27(iii)</b> 33
The Kirktonhall Project [L].....	<b>27(iv)</b> 13
Kitchener’s Sundial in Palestine.....	<b>28(i)</b> 13-16
Kitchener’s Sundial in Palestine – Further Information.....	<b>28(ii)</b> 15
Kratzer’s Lost Dial.....	<b>22(iv)</b> 11

## L

Lambert Circles and Seasonal Markers [L].....	<b>19(iv)</b> 173
Lambert Circles and Seasonal Markers [L].....	<b>19(iv)</b> 173
Lambert Circles and Seasonal Markers [L].....	<b>19(iv)</b> 173-174
Lambert Circles and Seasonal Markers (reply) [L].....	<b>19(iv)</b> 174
‘Langlois Slot’ Time Frog and Time Toad.....	<b>27(iv)</b> 27
A Large Horizontal Dial in Stainless Steel for Melton Mowbray.....	<b>15(iii)</b> 124-128
The Late Mrs Alfred Gatty – Transcription of Mrs Gatty’s Obituary as Published in the Illustrated London News, 18 October 1873.....	<b>16(i)</b> 25
Latitude Determination using an Equatorial Ring Dial.....	<b>24(ii)</b> 42-43
A Lead Domestic Windowsill Dial.....	<b>21(ii)</b> 34-40
A Leaded-in Gnomon [L].....	<b>15(i)</b> 17
Leap Seconds.....	<b>24(iii)</b> 15
LEGO Equatorial Dial.....	<b>24(ii)</b> 21
(Another) Lego Sundial.....	<b>24(ii)</b> 43
The Lesser-known Dials at Barrington Court.....	<b>25(i)</b> 15
Lettering on Sundials.....	<b>26(ii)</b> 35-39
Letters on Mass Dials [L].....	<b>26(iv)</b> 11
Lewis Carroll’s Sundial.....	<b>26(ii)</b> 21
The Life Cycle of English Mass (Scratch) Dials.....	<b>20(iv)</b> 164-165
Lime Mortar (L).....	<b>14(i)</b> 16
Lines of Coincidence [L].....	<b>14(iv)</b> 138-139
“Lines of Coincidence:” A Comment [L].....	<b>15(i)</b> 16
“Lines of Coincidence:” A Further Comment [L].....	<b>15(iv)</b> 162-163
Lines of Declination and Two Seventeenth Century Dials.....	<b>19(iii)</b> 128-134
The Littlecote Dial.....	<b>26(iv)</b> 24-25
A Little-Known Cambridge Sundial...and the Story of its Restoration.....	<b>27(iii)</b> 34-39
Liverpool Road Railway Station, Manchester.....	<b>20(iii)</b> 121-122
Liverpool Road Station Sundial, Manchester – a second view.....	<b>20(iv)</b> 176-177
A Local Garden Centre Sundial.....	<b>28(i)</b> 29
A Local Peculiarity.....	<b>22(iii)</b> 27-28
Location of the Hastings Sundial – Discovered [L].....	<b>29(ii)</b> 9
The Logarithmic Spiral as the Basis of a Polar South Sundial.....	<b>20(iv)</b> 184-188
Lord Reay’s Sundial – Tongue.....	<b>27(iv)</b> (Front cover)
Lost and Found. The long journey of an unusual sundial.....	<b>24(iv)</b> 2-5
The “Lost” Barrington Stained Glass Dial Rediscovered .....	<b>21(ii)</b> 12
Lost Bonar Dial Resurfaces (Briefly!).....	<b>24(iii)</b> 22

The ‘Lost’ Sundial of Ham House.....	<b>28(iv)</b> 34-37
Lutyens’ Vertical Dials.....	<b>20(ii)</b> 88-91
The Lyme Hall Horizontal Equinoctial Sundial.....	<b>17(iv)</b> 160-167

## M

Magnetic Azimuth Dials.....	<b>16(ii)</b> 47-49
The Magnetic Azimuth Dial.....	<b>27(iii)</b> 8-12
Major Lunar Standstill.....	<b>17(iii)</b> 106-107
Making Brass Discs the Easy Way.....	<b>19(ii)</b> 64-65
The Making of the Towneley Hall Sundial.....	<b>14(i)</b> 20-24
Making Porcelain Sundials.....	<b>20(ii)</b> 68-72
Making Portable Dials in Silver.....	<b>19(iv)</b> 176-178
Making Replacement Springs for a Pilkington & Gibbs Helio-Chronometer.....	<b>18(iv)</b> 177-179
The Malvern Pillar Dial.....	<b>20(iv)</b> 163
Manchester Railway Dial.....	<b>26(iii)</b> 39
Mapping Greco-Roman Sundials using GIS.....	<b>24(iv)</b> 23-26
Margaret Ribchester (Obituary).....	<b>28(iii)</b> 10
The Margaret Stanier Memorial Sundial: An Unequal-Hours Dial for Newnham College.	
Part 1. Some Design Considerations.....	<b>23(iii)</b> 38-44
Part 2. Evolution of the design.....	<b>23(iv)</b> 32-37
Marke altitude dial [L].....	<b>22(i)</b> 21
Marke altitude dial (comments) [L].....	<b>22(i)</b> 21-22
Marking Time in Gnosall.....	<b>15(iii)</b> 113-115
The Marlow (“Akeler”) Dial.....	<b>15(i)</b> 20
The Martian Analemma.....	<b>14(ii)</b> 50-51
The Martin Suggett Memorial Sundial – World Museum, Liverpool.....	<b>18(i)</b> 2
Marton cum Grafton Mass Dial found at last.....	<b>25(ii)</b> 5-6
Mass Dial Mélange.....	<b>27(i)</b> 52
Mass Dial Nomenclature and Taxonomy [L].....	<b>22(i)</b> 22
Mass Dials and Geology [L].....	<b>20(iii)</b> 141, 151
The Mass Dials of Continental Europe.....	<b>21(i)</b> 16-17
Mass Dials – where did it all end? .....	<b>18(ii)</b> 63
Meccano Butterfield Dial.....	<b>24(ii)</b> 24
Medieval Catholic English Mass Dials of the 14 <sup>th</sup> and 15 <sup>th</sup> Centuries.....	<b>23(iv)</b> 29-31
A Medieval Equinoctial Dial Excavated at St James’s Priory, Bristol.....	<b>23(iii)</b> 36-40
A Medieval Gunter’s Quadrant? .....	<b>23(iii)</b> 2-7
A Medieval Sundial from the Benedictine Monastery of Kaposszentjakab (Somogy County, Hungary).....	<b>27(iv)</b> 44-48
A Medieval Sundial from Lindos on the Island of Rhodes.....	<b>27(i)</b> 2-5
“Meet me in St Louis” at the 14 <sup>th</sup> NASS Conference, 7-10 August 2008 – a UK visitor’s impressions.....	<b>20(iv)</b> 178-183
Melville Dial [L].....	<b>20(ii)</b> 62
(La) Meridiana.....	<b>24(i)</b> 23-27
A Meridian Line in Palermo Cathedral.....	<b>15(i)</b> 30-31
Meridian Lines [L].....	<b>18(iii)</b> 117

Meridian Mirrors.....	<b>22(ii)</b> 43-44
Meridies Media – An Historical Essay. The Direct Vertical Noon Mark Mean Time Sundial at Greenwich.....	<b>22(iv)</b> 26-30
The <i>Meridies Media</i> Greenwich Noon Dial.....	<b>24(iv)</b> 47-48
Merton College Dial.....	<b>22(iv)</b> 37
The Method of Equal Altitudes or the Indian Circle.....	<b>19(iv)</b> 164-172
Michael Maltin: Spitfire Pilot and Gentleman (Obituary).....	<b>27(i)</b> 13
Midnight Nodus.....	<b>24(i)</b> 38
Mike Groom – Obituary.....	<b>27(ii)</b> 20
A Millennium Dial in Cheshire and an 18 <sup>th</sup> Century Treatise on Dialling.....	<b>20(ii)</b> 99-100
Mind the Gap – Sundials and Leap Years.....	<b>23(iv)</b> 42-46
Miniature Horizontal Sundial.....	<b>26(i)</b> 20
Minley Manor, Hampshire (No 25 from Fry’s Chocolate cards series).....	<b>25(ii)</b> 31
Minutes of the 13 <sup>th</sup> Annual General Meeting of the British Sundial Society.....	<b>14(iii)</b> 95-101
Minutes of the Special General Meeting of the British Sundial Society.....	<b>14(iii)</b> 101
Minutes of the 14 <sup>th</sup> Annual General Meeting of the BSS.....	<b>15(ii)</b> 78-82
Minutes of the 15 <sup>th</sup> Annual General Meeting of the BSS.....	<b>16(ii)</b> 73-76
Minutes of the 16 <sup>th</sup> Annual General Meeting of the BSS.....	<b>17(ii)</b> 86-88
Minutes of the 17 <sup>th</sup> Annual General Meeting of the BSS.....	<b>18(ii)</b> 57-59
Minutes of the 18 <sup>th</sup> Annual General Meeting of the BSS.....	<b>19(ii)</b> 59-61
Minutes of the 19 <sup>th</sup> Annual General Meeting of the BSS.....	<b>20(ii)</b> 72-74
Minutes of the 20 <sup>th</sup> Annual General Meeting of the BSS.....	<b>21(iii)</b> 40-42
Minutes of the 21 <sup>st</sup> Annual General Meeting of the BSS.....	<b>22(ii)</b> 25, 28-31
Minutes of the 22 <sup>nd</sup> Annual General Meeting of the BSS.....	<b>23(ii)</b> 27, 30-32
Minutes of the 23 <sup>rd</sup> Annual General Meeting of the BSS.....	<b>24(ii)</b> 25-30
Minutes of the 24 <sup>th</sup> Annual General Meeting of the BSS.....	<b>25(ii)</b> 28-32
Minutes of the 25 <sup>th</sup> Annual General Meeting of the BSS.....	..... Included as a separate paper insert within Bulletin <b>26 (ii)</b>
Minutes of the 26 <sup>th</sup> Annual General Meeting of the BSS.....	<b>27(ii)</b> 45
Minutes of the 27 <sup>th</sup> Annual General Meeting of the BSS.....	<b>28(ii)</b> 48
Minutes of the 28 <sup>th</sup> Annual General Meeting of the BSS, Oxford, 22 April 2017.....	<b>29(ii)</b> 48
Misnomers and Trading Standards [L].....	<b>17(ii)</b> 63
A Missing Stained Glass Sundial Located.....	<b>25(iv)</b> 27
Modern Mass Dials and an Experiment with Time.....	<b>21(iii)</b> 9
A Moon Dial.....	<b>18(i)</b> 14-15
A Moondial for the Northern Hemisphere.....	<b>21(i)</b> 10-13
Moondials and the Moon.....	<b>17(i)</b> 3-12
“The Moon Has Set And The Pleiades” – Sappho; Time measurement in cultural history.....	<b>18(i)</b> 6-14
More Dials From Edwin Russell’s Workshop.....	<b>25(iv)</b> 44
More Newly-Reported Dials.....	<b>25(iv)</b> 18-20
More on Dial Transmission [L].....	<b>23(iv)</b> 48
More on the Equation of Time on Sundials.....	<b>17(ii)</b> 66-75
More Pub Dials [L].....	<b>15(iv)</b> 164
More Pub Dials [L].....	<b>15(iv)</b> 164
More Railway Sundials.....	<b>14(i)</b> 42
More Sundials on the Centrovalli Line.....	<b>15(i)</b> 17-19
Morvah Church Dial: a closer look.....	<b>15(iii)</b> 104-108
Mosque of the Sun II: Crown of Doha.....	<b>24(iii)</b> 41-43
Mosque of Uqba.....	<b>24(iv)</b> 41

Most Enjoyed Article Award, 2012.....	<b>25(iii)</b> 5
Most Enjoyed Article 2014.....	<b>27(iv)</b> 23
Mount Melville Multiple Dial [L].....	<b>23(ii)</b> 25
The Moving Sundial of Ardrossan.....	<b>27(i)</b> 18-24
Mrs Alfred Gatty, Author of the Book on Sundials.....	<b>16(i)</b> 21-24
The (Late) Mrs Alfred Gatty – Transcription of Mrs Gatty’s Obituary as Published in the Illustrated London News, 18 October 1873.....	<b>16(i)</b> 25
A Multiple Dial as a Monument to the Fishermen of Cala Figuera, Santanyi (Majorca).....	<b>19(iv)</b> 184-186
My, My, My, the Dialler – a bit about Tom Jones.....	<b>18(iii)</b> 112-114
Mysteries of the Astrolabe. An exposition by rule and compass.....	<b>25(iii)</b> 32-36
A Mystery Dial.....	<b>20(i)</b> 47
Mystery Dial – a sad story [L].....	<b>20(ii)</b> 62-63
Mystery Dials.....	<b>22(i)</b> 47
Mystery Inscription.....	<b>21(iii)</b> 25
A Mystery Sundial by Girard et Barrère of Paris.....	<b>27(i)</b> 6-10
A Mystery Welsh Horizontal Dial.....	<b>28(ii)</b> 2-6

## N

Nailsea Replacement Sundial.....	<b>19(ii)</b> 75-77
NASS Tenth Anniversary Celebration.....	<b>15(iii)</b> 1A
Nature Club of Pakistan.....	<b>23(iii)</b> 27
The Nature in Art Museum Sundial, Gloucester.....	<b>27(iii)</b> 30-33
The Navicula: Made in East Anglia?.....	<b>29(ii)</b> 15-23
A New Analematic Dial in Brighton.....	<b>26(i)</b> 17
New Babylonian and Italian Hours Sundial for Selwyn College, Cambridge. Part 1. Design & Construction.....	<b>22 (iii)</b> 2-8
Part 2. Numerical Insights.....	<b>22(iv)</b> 9-11
New Book – Zegary Sloneczne Salomona Krignera, by Maciej Lose.....	<b>26(i)</b> 21
New Book – Recherches Sur Les Cadrans Solaires, by Denis Savoie.....	<b>27(i)</b> 17
Newbury 2002-A Place in the Sun.....	<b>14(iv)</b> 157-161
Newbury 2003-Sing a Song of Sundial.....	<b>15(iv)</b> 149-152
Newbury 2013 - One-Day Meeting.....	<b>25(iv)</b> 42-44
Newbury 2014 - One-Day Meeting, 24 September 2014.....	<b>26(iv)</b> 27-28
Newbury 2015 - One-Day Meeting, 26 September 2015.....	<b>27(iv)</b> 37-40
Newbury 2016 – One-day Meeting, 24 September 2016.....	<b>28(iv)</b> 29-33

### New Dials

Leicester University; Westminster School; Okatjorute Farm, Namibia; Macclesfield – a (very) late Saxon sundial; Pollagh, Co Galway, Eire.....	<b>19(iv)</b> 161-163
A Nodal dial in Co Louth; Stouffville, Ontario; Barrow-upon-Soar, Leicestershire.....	<b>20(i)</b> 28-30
Burghley House, Stamford, Lincolnshire; A St Petersburg Dial.....	<b>20(ii)</b> 60-61

A Painted Sundial in Brighton; Australian Analemmatic Dial.....	<b>20(iii)</b> 129, 143
A Multiple Dial in Shevelkovo Village.....	<b>20(iv)</b> 159
Grouville Church, Jersey, Channel Islands; St Austell, Cornwall; Another St Petersburg Dial.....	<b>21(i)</b> 8-9
The Corner House, Wanstead High Street; New Moondial.....	<b>21(ii)</b> 44-45
Vertical Dial Midlands.....	<b>21(iii)</b> 20
St Petersburg; Roodepoort, Gauteng, South Africa.....	<b>21(iv)</b> 14
A solar acorn in Solar, Russia; Oxford Dial Inspired by Christopher Wren; A Commercial Dial from Australia.....	<b>22(i)</b> 10-11
Newton Abbot, Devon.....	<b>22(ii)</b> 51
Derbyshire Dial; Flowton, Suffolk.....	<b>22(iii)</b> 8
Chelyabinsk, Russia (1).....	<b>22(iv)</b> 41
Dracula Dial (1).....	<b>22(iv)</b> 41
Highlands School, North Vancouver, Canada (2).....	<b>22(iv)</b> 44
Sokolniki, Moscow.....	<b>23(iii)</b> 35
Ferrycarrig, C. Wexford, Ireland.....	<b>23(iv)</b> 23
Balliol College, Oxford.....	<b>24(i)</b> 7
Ballygriffin, Co. Cork, Ireland.....	<b>24(ii)</b> 52
Olympic Sundial, Olympic Stadium, London.....	<b>24(iii)</b> 26-27
Sherbourne Girls School, Dorset.....	<b>24(iii)</b> 27
Talaton, Devon – The Angel of the South West.....	<b>24(iii)</b> 28
Pocklington, Yorkshire.....	<b>24(iv)</b> 15
The Wirral, Merseyside.....	<b>24(iv)</b> 15
Barrington Court, Ilminster, Somerset.....	<b>25(iii)</b> 48
A New Dial for a New House.....	<b>26(i)</b> 21
Newry Analemmatic.....	<b>26(iii)</b> 9
Gateway Sundial (in Gloucestershire).....	<b>26(iii)</b> 28
Bath Armillary.....	<b>26(iii)</b> 48
The Neuadd Dial 2014.....	<b>27(i)</b> 5
A Horizontal Stereographic Projection Dial for South Africa (New Dials 1).....	<b>27(ii)</b> 6
Armillary Dial in Eire (New Dials 2).....	<b>27(ii)</b> 30
Doha, Qatar, Analemmatic Dial (New Dials 1).....	<b>28(i)</b> 20
Armillary Sphere in South Wales (New Dials 2).....	<b>28(i)</b> 32
A Direct East Moon Dial.....	<b>28(ii)</b> 13
New Dial for Historic Garden in Switzerland (New Dials 1).....	<b>28(iii)</b> 11
A New Islamic-Inspired Sundial (New Dials 2).....	<b>28(iii)</b> 21
Lynton, Devon.....	<b>29(i)</b> 28
New Glossary Terms? [L].....	<b>20(i)</b> 13
Newly Discovered Saxon Dials and their prospects for the future.....	<b>17(i)</b> 42-44
Newly Reported Dials, 2014.....	<b>27(ii)</b> 38-40
Newly Reported Dials, 2015.....	<b>28(ii)</b> 34-38
Newly Reported Dials, 2016.....	<b>29(ii)</b> 24-27
A New “Rotary” Dial for Ipswich (from East Anglian reporter).....	<b>18(i)</b> 48
New Russian Dials.....	<b>25(iii)</b> 36-37
A New Shopping Centre Dial.....	<b>18(i)</b> 32, 25
The Newstead Sundials.....	<b>23(iv)</b> 38-40
New Sundial at The Scots Hotel in Tiberias, Israel.....	<b>17(ii)</b> 60-61
A New Sundial for an Old School.....	<b>28(iii)</b> 12-13
A New Sundial for St George’s Chapel, Windsor Castle.....	<b>25(ii)</b> 14-17
A New Sundial Society?.....	<b>19(iv)</b> 190

New Zealand: Four Dials and a Diallist.....	<b>14(iii)</b> 91-93
The Niddrie Marischal Sundial [L].....	<b>27(iv)</b> 13
Nine Newly Reported Dials.....	<b>24(iv)</b> 26-27
The Noel Ta'Bois Fixed Dial Archive.....	<b>22(i)</b> 42-43
Noon Cannons: A Sundial Conceit.....	<b>19(iii)</b> 105-106
Noon Cannons [L].....	<b>19(iv)</b> 174-175
Noon Overlaps and Underslung Gnomons.....	<b>25(iii)</b> 12
North-facing Mass Dials.....	<b>24(iv)</b> 22
North-facing Mass Dials [L].....	<b>25(i)</b> 45
A North-facing Polarization Sundial of Varying Hue.....	<b>21(i)</b> 2-7
A Note on the Conservation of the Anglo-Saxon Dial at Dalton-le-Dale, County Durham.....	<b>14(ii)</b> 80-81
A Note on the Conservation of an Eighteenth- century Church Dial.....	<b>25(iv)</b> 12-14
Notes from the Editor.....	<b>14(ii)</b> 61; <b>14(iii)</b> 125; <b>14(iv)</b> 143; <b>15(i)</b> 28; <b>15(iii)</b> 104; <b>15(iv)</b> 176; <b>6(i)</b> 31-32; <b>16(iii)</b> 95;
Novel Meridian Finder [L].....	<b>22(iii)</b> 35
A Novel Reflecting Dial in Sweden.....	<b>21(ii)</b> 47-48
Nunraw House Polyhedral Sundial.....	<b>26(i)</b> 16

## O

An Obelisk-Shaped Sundial with Wind Indicator in the Mainfränkisches Museum, Würzburg, Germany.....	<b>22(ii)</b> 46-51
Obituary: A.F. (Tony) Baigent.....	<b>15(iv)</b> 152
Obituary: Alan Cook.....	<b>27(iii)</b> 16
Obituary: Allan Mills.....	<b>29(ii)</b> 38
Obituary: Anne Somerville (1922-2004).....	<b>16(iii)</b> 100
Obituary: Edward Martin.....	<b>19(iii)</b> 104
Obituary: Margaret Wilson Stanier (1919-2007).....	<b>19(iv)</b> 191
Obituary: Margaret Ribchester.....	<b>28(iii)</b> 10
Obituary: Mike Groom .....	<b>27(ii)</b> 20
Obituary: Peter Drinkwater.....	<b>25(iv)</b> 15
Obituary: Peter Hingley (1951-2012).....	<b>24(iii)</b> 34
Obituary: Phil Rogers.....	<b>25(i)</b> 14
Obituary: René Rohr.....	<b>14(i)</b> 3
Obituary: The Rt. Hon. The Earl of Perth P.C. (1907-2002).....	<b>15(i)</b> 43-44
Obituary: Michael Maltin: Spitfire Pilot and Gentleman.....	<b>27(i)</b> 13
The Old Meeting House, Norwich.....	<b>24(iii)</b> 32
The Only “Mass Dial” in Greece.....	<b>22(i)</b> 34-37
On the Reliability of Clocks.....	<b>14(iv)</b> 144-145
Organisational Changes [L].....	<b>23(iv)</b> 48
Organisational Changes (Frank King responds) [L].....	<b>23(iv)</b> 48
Orientation of St Mary’s Church, Stoke D’Abernon,Surrey.....	<b>19(i)</b> 46-48



Origami Sundials.....	<b>18(i)</b> 18-20
The Origin of Sine, Cosine and Tangent.....	<b>15(iii)</b> 96-99
<i>Orologi Solari</i> Scores 10 [L].....	<b>28(iii)</b> 21
Over Three Hundred Years in the Sun: Thoughts of an Old Double Horizontal Dial.....	<b>20(iii)</b> 116
Oxford 2004: 15 <sup>th</sup> Anniversary Sundial Conference.....	<b>16(ii)</b> 80-83
An Oxford Sundial Mystery.....	<b>26(iii)</b> 2-9

## P

Painswick Pharmacy – the first BSS Grant-Aided Restoration.....	<b>19(ii)</b> 83, 96
A Painted Polyhedral Dial.....	<b>23(iv)</b> 41
Painting with Light – A sculpter’s take on sundialling.....	<b>26(ii)</b> 22-27
A Pair of Dials in Vedôme, France.....	<b>16(ii)</b> 63
A Palimpsest Gnomon.....	<b>25(i)</b> 28-29
The Pantheon as a Timekeeper.....	<b>21(iv)</b> 2-5
Pat Briggs’ Meccano Models.....	<b>20(i)</b> 43-45
The ‘Pelican Dial’ Picture at Bromley House.....	<b>27(iii)</b> 48
Penshurst dial stolen, a twin found.....	<b>18(iii)</b> 137
The Perception of Time in Anglo-Saxon England.....	<b>22(iv)</b> 33-37
Peterborough: Equinox Business Park.....	<b>15(iii)</b> 131
Peter Drinkwater - Obituary.....	<b>25(iv)</b> 15
Phil Rogers - Obituary.....	<b>25(i)</b> 14
A Photographer’s Sundial.....	<b>21(iv)</b> 26-27, 39
Photographer’s Dial – Part 2.....	<b>22(i)</b> 48
Pierced Gnomons.....	<b>25(iv)</b> 51
Pillar Dial with Meridian Line calibrated in Italian Hours.....	<b>17(i)</b> 35
Planetary Hours.....	<b>25(iii)</b> 40-48
Planetary Hours (Erratum).....	<b>25(iv)</b> 1
The Planispheric Nocturnal.....	<b>24(iii)</b> 20-21
Planispheric Nocturnal [L].....	<b>24(iv)</b> 11
Pliny the Elder and Gnomonics.....	<b>25(ii)</b> 7, 27
Poetic Interlude.....	<b>18(iv)</b> 176
Poet Identified [L].....	<b>21(ii)</b> 8
Polar Dials at any Declination.....	<b>20(iv)</b> 170-171
A Polyhedral Dial (after Gatty).....	<b>23(i)</b> 5
Polyhedral Ramblings.....	<b>23(i)</b> 46-48
A Polyhedral Sun-Dial at Rivington, Lancashire.....	<b>17(iv)</b> 134-141
The Poor Man’s Dyal.....	<b>15(ii)</b> 85-87
Porcelain Dial [L].....	<b>20(iii)</b> 141
Portable Sundials at the Galerie Delalande.....	<b>25(iv)</b> 52-56
A Portable Horologium.....	<b>24(i)</b> 18-22
The Portable Sundials of the Mary Rose.....	<b>17(ii)</b> 52-57
The Portable Vertical Dial.....	<b>28(iv)</b> 42-44
Postcard Potpourri 1 - Coldwell Clough, Kinder.....	<b>18(iii)</b> 114
Postcard Potpourri 2 - Marrington Hall.....	<b>18(iv)</b> 171

Postcard Potpourri 3 - Wilton Bridge, Ross on Wye.....	<b>19(i)</b>	39
Postcard Potpourri 4 - Haulfre Gardens, Liandudno.....	<b>19(ii)</b>	81
Postcard Potpourri 5 - Thorpe Salvin Church.....	<b>19(iii)</b>	144
Postcard Potpourri 6 - People's Park, Halifax.....	<b>19(iv)</b>	178
Postcard Potpourri 7 - Polam Hall, Darlington.....	<b>20(i)</b>	42
Postcard Potpourri 8 - Petts Wood, Chislehurst.....	<b>20(ii)</b>	61
Postcard Potpourri 10 - Wimborne Minster, Dorset.....	<b>20(iv)</b>	162
Postcard Potpourri 11 - All Saints' Church, Hillesden, Bucks.....	<b>21(i)</b>	36
Postcard Potpourri 12 - Rock Island Arsenal, Illinois, USA.....	<b>21(ii)</b>	40
Postcard Potpourri 13 - Rémalard, France.....	<b>21(iii)</b>	15
Postcard Potpourri 14 - The Butter Cross, Witney, Oxfordshire.....	<b>21(iv)</b>	9
Postcard Potpourri 15 - Marsh Court, Stockbridge, Hampshire.....	<b>22(i)</b>	13
Postcard Potpourri 16 - Lake Annecy, France.....	<b>22(ii)</b>	13
Postcard Potpourri 17 - Stainboro Castle, Barnsley, Yorkshire.....	<b>22(iii)</b>	31
Postcard Potpourri 18 - Lochgoilhead, Argyll.....	<b>22(iv)</b>	25
Postcard Potpourri 19 - Corhampton, Hampshire.....	<b>23(i)</b>	31
Postcard Potpourri 20 - English Harbour, Antigua.....	<b>23(iii)</b>	15
Postcard Potpourri 21 - Lewes, East Sussex.....	<b>24(i)</b>	27
Postcard Potpourri 22 - Enniskerry, Co. Wicklow.....	<b>24(ii)</b>	30
Postcard Potpourri 23 - Churchill, Somerset.....	<b>24(iii)</b>	15
Postcard Potpourri 24 - St Peter's, Bexhill, East Sussex.....	<b>24(iv)</b>	17
Postcard Potpourri 25 - Floral Dials.....	<b>25(i)</b>	18
Postcard Potpourri 26 - Château des Rochers-Sévigné, Vitré, France.....	<b>25(ii)</b>	10
Postcard Potpourri 27 - St Mary and All Saints Church, Conway.....	<b>25(iii)</b>	28
Postcard Potpourri 28 - St Deiniol's Churchyard, Harwarden, Clwyd.....	<b>25(iv)</b>	20
Postcard Potpourri 29 - Fairbanks House, Dedham, Mass., USA.....	<b>26(i)</b>	25
Postcard Potpourri 30 - Sterling Forest Gardens, Tuxedo, NY State, USA.....	<b>26(ii)</b>	39
Postcard Potpourri 31 - Marsden Park, Nelson.....	<b>26(iii)</b>	17
Postcard Potpourri 32 - Pilling, Lancashire.....	<b>27(iii)</b>	41
Postcard Potpourri 33 – Old Market Cross, Mansfield, Nottinghamshire.....	<b>27(iv)</b>	9
Postcard Potpourri 34 – Deene Park, Corby, Northamptonshire.....	<b>28(i)</b>	25
Postcard Potpourri 35 – The High Hall, Steeton, Keightly, West Yorkshire.....	<b>28(ii)</b>	6
Postcard Potpourri 36 – The Atlas Sundial, Old Mill House, Wannock, Polegate, East Sussex.....	<b>28(iii)</b>	11
Postcard Potpourri 37 – Town Square, Brechin.....	<b>28(iv)</b>	8
Postcard Potpourri 38 – A Comic Postcard.....	<b>29(i)</b>	36
Postcard Potpourri 39 – Siófok, Hungary.....	<b>29(ii)</b>	37
Postcard Potpourri [L].....	<b>19(ii)</b>	82-83
Prehistoric Sundials in Ireland.....	<b>21(iii)</b>	10-15
The Prevalence of English Mass (Scratch) Dials c. 1650 – Part 1.....	<b>21(ii)</b>	43-44
The Prevalence of English Mass (Scratch) Dials c. 1650 – Part 2.....	<b>21(iii)</b>	34-35
Prism Dials – a regional variety?.....	<b>21(iv)</b>	38-39
Production-Line Manufacture of Portable Dials.....	<b>18(iv)</b>	159-161
Promoting the Society.....	<b>26(iii)</b>	17
A Proposal for a Shakespearean-themed Sundial.....	<b>25(ii)</b>	12-13
A Proposed Heliochronometer.....	<b>27(ii)</b>	28-30
A Puzzle at Ravello, Italy.....	<b>20(iv)</b>	199-200
Puzzle Corner.....	<b>27(i)</b>	32
The Pyramidal Dial in the King's Garden at Whitehall.....	<b>18(ii)</b>	78-84

## Q

Queen Mary's Dial (after Gatty).....	<b>23(i)</b> 14
Queen Mary's Dial at Holyrood Palace [L].....	<b>23(ii)</b> 25
A Question Answered [L].....	<b>21(iv)</b> 13
Question 87 from The Ladies' Diary.....	<b>22(i)</b> 46

## R

Railway Time (3).....	<b>14(ii)</b> 48-50
The Rainbow as a Solar Timekeeper.....	<b>23(ii)</b> 2-7
A Rare Dial in the Far North: Sumburgh, Shetlands.....	<b>19(iii)</b> 116-117
The Recently Discovered Irish-Style Dial at Tywyn.....	<b>21(iii)</b> 36-38
Reception at the Royal Astronomical Society.....	<b>14(ii)</b> 62
A Reconstruction of Ludwig Hohenfeld's 1596 Polyhedral Sundial.....	<b>23(i)</b> 22-26
The Recreation of a Negretti and Zambra Vertical Dial.....	<b>18(iii)</b> 110-111
Reflections on True North, Large Dials and the Apparent Sun.....	<b>16(ii)</b> 69-72
Re-Imaging the Pewterers' Glass Sundial.....	<b>27(ii)</b> 15-17
A Replacement Armillary Dial for Christchurch Park, Ipswich.....	<b>29(ii)</b> 32-33
Report on the Greek Dial from Delos Stored in the Louvre (Ma 4823).....	<b>25(i)</b> 20-22
The Restoration of a 19 <sup>th</sup> Century Noon Cannon Sundial.....	<b>24(iv)</b> 34-35
The Restoration of the Dial on the Thomas Plume Library, Maldon.....	<b>19(i)</b> 28-30
The Restoration of Egnazio Danti's Astronomical Quadrant on the Santa Maria Novella Basilica in Florence.....	<b>22(i)</b> 2-9
The Restoration of a Horizontal Dial by Henry Sutton.....	<b>29(1)</b> 2-8
Restoration of the Hole Park Sundial.....	<b>27(ii)</b> 36-37
Restoration of the Houghton Hall Sundials-a study in patience.....	<b>16(iii)</b> 96-99
Restoration of the Sundial at All Saints' Church, Isleworth.....	<b>26(ii)</b> 44-47
Restoration of the Sundial on Market Lavington Church.....	<b>16(iii)</b> 105-107
Restoration of the Sundial at Stutton Hall, Suffolk.....	<b>23(i)</b> 2-5
Restoring the Sundial at St Nicholas' Church, Leicester.....	<b>23(ii)</b> 48-51
The Return of Two Dials.....	<b>22(iii)</b> 29-31
A Return to Sundial Construction [L].....	<b>29(i)</b> 41
A Review of the Heliochronometers by Pilkington & Gibbs: Part 1 – The design and accuracy of the Gibbs Helio-Chronometer.....	<b>18(ii)</b> 90-96
Part 2 – Procedures for setting-up the Helio-Chronometers.....	<b>18(iii)</b> 128-131
Part 3 – The Sol Horometer.....	<b>18(iv)</b> 186- 192
Part 4 – The Mechanical Equation Table.....	<b>19(iii)</b> 98-101
The Reworking of Mass Dials.....	<b>25(iv)</b> 40-41
(Erratum for this article).....	<b>26(i)</b> 1
Robert Cutbush – a provincial dialmaker.....	<b>21(iv)</b> 20-22

Robert Stikford's 'De Umbris Versis et Extensis' .....	<b>23(iv)</b> 24-28
Robert Stikford's 'De Umbris Versis et Extensis' (Addendum).....	<b>24(i)</b> 1
A Roller in a Cottage Garden?.....	<b>21(iii)</b> 44-45
Roman Numerals [L].....	<b>18(iii)</b> 109
The Roman Sundial at Dion: the famous Macedonian sanctuary.....	<b>18(iv)</b> 184-185
Rowhedge Dial [L].....	<b>19(iii)</b> 111
A Russian Analemmatic Dial.....	<b>21(i)</b> 28-30

## S

The Sad Story of a Sundial.....	<b>26(iv)</b> 26-27
Saltcoats, Sundials, Storms.....	<b>28(iii)</b> 29-31
A Salutation to David Young.....	<b>17(i)</b> 28-29
Samuel Saunders. A study of a London sundial maker. Part 1.....	<b>24(i)</b> 2-7
Part 2.....	<b>24(ii)</b> 8-11
Satellite Dish Sundial.....	<b>21(iv)</b> 37
The Saughton Park Sundial.....	<b>26(ii)</b> 47
The Scadbury Horizontal Stone Sundial.....	<b>25(iv)</b> 28-31
The Scaphe Sundial at Hever Castle, Kent.....	<b>24(i)</b> 43-48
The Science Fair at Preston – June 2012.....	<b>25(i)</b> 19
The Scoreboard Sundial.....	<b>24(ii)</b> 17
Scottish Obelisks and the Kirktonhall Project (and a Chess Set).....	<b>27(iii)</b> 40-41
A Scottish Sundial Holding Secrets.....	<b>28(ii)</b> 7-13
Scratch Dial Shadows [L].....	<b>23(iii)</b> 37
Scratch (Mass) Dials: Time for a Reassessment.....	<b>19(iv)</b> 192
Searching for Lost Time: Finding Sundials in Rutland.....	<b>21(iii)</b> 16-20
Secure Fixings and Fastenings for Sundials.....	<b>24(iv)</b> 42-45
Sedbury, Wilts. (Illustration of dial, from Mrs Gatty's <i>Book of Sun-dials</i> ).....	<b>25(iii)</b> 26
Seen at Kew.....	<b>17(ii)</b> 85
The Self-Setting Property of Dual Sundials.....	<b>19(i)</b> 40-45
Selling Sundials [L].....	<b>16(iv)</b> 15
<i>Semper Novus, Semper Idem</i> – Two Slotted-Gnomon 'Conservatory' or 'Parlour' Pottery Dials.....	<b>27(i)</b> 45-50
The Senior Sundial [L].....	<b>23(iv)</b> 47
Setting the Bead on an Horary Quadrant Without a Date Scale.....	<b>27(ii)</b> 21
Seven Dials. The investigation of an Austrian tourist.....	<b>23(i)</b> 12-14
Seven Dials [L].....	<b>23(ii)</b> 43
A Seventeenth (17 <sup>th</sup> ) Century Churchyard Dial.....	<b>15(ii)</b> 68-70
A Seventeenth-century Halachic Horizontal Sundial by Robert Jole.....	<b>26(iii)</b> 18- 23
Shadowy Secrets (Part 3) – The Pigpen Mystery Solved.....	<b>14(ii)</b> 46-47
Shadowy Secrets (Part 4) – The Art and Artifice of the Gnomon.....	<b>20(iii)</b> 112-114
Shadowy Secrets (Part 5) – Shadows in the mind.....	<b>22(iii)</b> 16-17, 39
Shadowy Secrets (Part 6) – The limits of latitude in sundial design.....	<b>23(i)</b> 43-45
Shedding a Glorious Light – Stained Glass Sundials.....	<b>19(ii)</b> 69-73
The Shetland Islands: Reporting on Britain's Most Northerly Sundial.....	<b>27(iii)</b> 17-18
Sherlockian Dials.....	<b>26(i)</b> 8-10

A Short Trip to Canada for Sundials.....	<b>25(i)</b> 46-47
Simple Delineation of Vertical Declining Dials.....	<b>18(iii)</b> 142-144
Simple Instrument for Finding a Meridian Line.....	<b>23(iii)</b> 34-35
A Simple Meridian Instrument.....	<b>22(ii)</b> 42-43
A Simple Sundial Maker in South Africa.....	<b>22(i)</b> 44-46
The Singleton Dial.....	<b>25(i)</b> 23
The Singleton ‘Druid’ Helical Dials.....	<b>25(iv)</b> 50-51
Sir Christopher Wren’s dial to be moved?.....	<b>18(ii)</b> 61
Sir Isaac Newton Sundial unveiled at Leicester University.....	<b>17(i)</b> 34-35
SIS Invitation Lecture Evening.....	<b>18(i)</b> 47
SIS Invitation Lecture (report).....	<b>21(i)</b> 20-21
The Sixty-Seven (67) Sundials of Caius Court, Cambridge.....	<b>21(ii)</b> 2-4
The Slate Dials of Brittany.....	<b>26(iv)</b> 5-7
Sluneční Hodiny – A small Czech sundial.....	<b>18(ii)</b> 77
Small Mystery in York.....	<b>14(i)</b> 27-28
Snippet from a Church Leaflet.....	<b>19(iii)</b> 113
Snowhill Manor – Finding a dial that was there all the time.....	<b>26(i)</b> 46-47
The Society’s New Patron: The Hon Sir Mark Lennox-Boyd.....	<b>16(i)</b> 3
Solar and Lunar Data 2007.....	<b>19(i)</b> 14
Solar and Lunar Data 2007.....	<b>19(ii)</b> 95
Solar and Lunar Data 2007.....	<b>19(iii)</b> 134
Solar Ephemeris.....	<b>18(iv)</b> 185
Solar Obelisks of Russia.....	<b>26(ii)</b> 34
The Solar Pyramid.....	<b>20(ii)</b> 54-59
A Solstice Sundial.....	<b>28(iv)</b> 18-19
Some Eighteenth (18 <sup>th</sup> ) Century Dialmakers in the Grocers’ Company.....	<b>15(i)</b> 6-14
Some Hertfordshire Sundials.....	<b>20(iii)</b> 136-141
Some Kindersley Sundials.....	<b>26(ii)</b> 28-32
Some New Dials in St Petersburg.....	<b>27(i)</b> 38-40
Some Old Sundials in South Africa.....	<b>27(i)</b> 41-45
Some People have SatNavs....	<b>26(iii)</b> 44
Something Unsuspected, But Not New, in Darkest Scotland.....	<b>18(iv)</b> 162-163
Sonnenkompass 41.....	<b>24(ii)</b> 18-20
Sotherby’s [L].....	<b>16(iii)</b> 107
A Spherical Sundial at Ilkley, Yorkshire.....	<b>16(i)</b> 18
A Square Dial of 1709.....	<b>16(ii)</b> 76-77
A Stained Glass Sundial with a Magnetic Gnomon.....	<b>23(ii)</b> 44-47
A Standing Stone and its Possible Astronomical Alignment – Using seasonal shadow and light displays in the Neolithic.....	<b>24(iii)</b> 2-6
The Stanwardine Hall Dial.....	<b>18(iii)</b> 99-106
The Stereographic Projection and Quadrant by Henry Sutton.....	<b>24(iii)</b> 8-15
Stormontfield. Queen Victoria’s Diamond Jubilee Commemorative Sundial.....	<b>25(iii)</b> 19
The Strange Case of Half a Motto.....	<b>19(iii)</b> 123
A Strange Creature.....	<b>19(iv)</b> 152
Strange Longitude.....	<b>19(iii)</b> 114-115
The Strangest Place for a Sundial?.....	<b>24(iv)</b> 21
Study Trip to Poland.....	<b>28(iii)</b> 36
A Stump-work Dial.....	<b>23(iv)</b> 22
Suburban Reflections [L].....	<b>24(i)</b> 48
Summertime Noon Dial.....	<b>24(iv)</b> 16-17

A Sun and Moon Dial with Babylonian and Italian Hours.....	<b>16(iii)</b>	103-104
The Sundial (Poem).....	<b>28(iii)</b>	6
Sundial after Dusk (Poem).....	<b>14(ii)</b>	62
Sundial Alarm.....	<b>21(i)</b>	48
A Sundial and its Provenance.....	<b>23(i)</b>	15
Sundial Artist, Dorothy Hartley.....	<b>29(i)</b>	16-19
The Sundial as an Aeolian Harp.....	<b>22(ii)</b>	2-6
A Sundial at the Bodleian Library in Oxford.....	<b>20(iv)</b>	172-175
The Sundial at Castletown, Isle of Man.....	<b>14(ii)</b>	69-71
The Sundial at Glamis Castle.....	<b>21(i)</b>	38-42
Sundial at the Mountbatten School, Romsey.....	<b>20(iii)</b>	108-110
The Sundial at Novodevitchiy Convent in Moscow.....	<b>15(ii)</b>	71-73
The Sundial at the Pitti Palace in Florence.....	<b>20(i)</b>	3-10
Sundial at St Katherine Cree Church, Leadenhall, London		
Sundial Trail Competition 2001:		
Prize to be spent on Sundial Restoration [L].....	<b>14(iv)</b>	140
The Sundial at St Tewdric's, Mathern, South Wales.....	<b>14(iv)</b>	145-146
The Sun-Dial at Wells College (poem by Henry Van Dyke).....	<b>21(iv)</b>	19
Sundial Cakes.....	<b>21(iv)</b>	33
Sundial Construction Drawing by John Flamsteed.....	<b>25(i)</b>	(Front cover)
Sundial Crests [L].....	<b>23(iv)</b>	47
Sundial Delineation using Vector Methods: Part 1.....	<b>17(iii)</b>	121-127
Sundial Declination using Vector Methods: Part 2.....	<b>17(iv)</b>	158
Sundial Declination using Vector Methods: Part 3.....	<b>18(i)</b>	26-27
Sundial Declination using Vector Methods: Part 4 – Direct East and West Dials... <b>18(ii)</b>		68-69
Sundial Declination using Vector Methods: Part 5 – Polar Dials..... <b>18(iii)</b>		138
Sundial Declination using Vector methods: Part 6 – Equatorial Dials..... <b>18(iv)</b>		163-164
Sundial Delineation Using Vector Methods [L].....	<b>18(i)</b>	20
Sundial Declination Using Vector Methods (reply) [L].....	<b>18(i)</b>	20-21
Sundial Discoveries in India and Sri Lanka.....	<b>27(ii)</b>	31-35
Sundial Ephemera – Crested “Goss” China Sundials.....	<b>23(i)</b>	39
Sundial Faces.....	<b>20(ii)</b>	50-53
Sundial Festival at the Gatchina Palace, St Petersburg.....	<b>23(iv)</b>	14-15
A Sundial for Dunscair Wood, Bolton, Lancashire.....	<b>14(ii)</b>	72-73
Sundial for a Golden Wedding.....	<b>16(iv)</b>	160-162
A Sundial for a School in Southern Sweden.....	<b>17(iv)</b>	170-171
A Sundial Found in the Egyptian Valley of the Kings.....	<b>25(iv)</b>	2-7
A Sundial from a Dublin Maker.....	<b>28(i)</b>	10-11
The Sundial Goes To War; Part 1.....	<b>23(ii)</b>	20-25
The Sundial Goes To War, Part 2.....	<b>23(iii)</b>	10-15
A Sundial Hat.....	<b>21(iii)</b>	25
The Sundial Herm at Ancient Messene, Greece.....	<b>27(iii)</b>	2-7
A Sundial in California.....	<b>15(iii)</b>	128
The Sundial in La Specola Museum, Florence.....	<b>19(i)</b>	33-39
A Sundial in the Sand.....	<b>28(ii)</b>	34-35
A Sundial in South Carolina, USA.....	<b>14(iv)</b>	172
The Sundial in the Chapel of Holy Trinity at Rug.....	<b>18(ii)</b>	50-52
“Sundial Notes” calendar.....	<b>19(ii)</b>	96
A Sundial Puzzle from Gouda.....	<b>28(iii)</b>	32-33
Sundials in Seattle.....	<b>27(iv)</b>	24-27

The Sundials of Gerald Laing.....	<b>24(iii)</b> 33-34
The Sundial of the Certosa of Florence (Tuscany, Italy)	
restored to working condition.....	<b>23(iv)</b> 16-22
Sundial on Christmas card (space filler).....	<b>27(iv)</b> 1
A Sundial on a Public House [L].....	<b>15(ii)</b> 61-62
A Sundial Search that Found a Toposcope.....	<b>28(iii)</b> 8-10
Sundial Sees the Light of Day.....	<b>14(iv)</b> 167
Sundial Slides for Magic Lanterns.....	<b>22(i)</b> 32-33
Sundial Supporters Revisited.....	<b>19(iii)</b> 125-127
Sundial Tour of Cornwall.....	<b>15(iv)</b> 165-169
Sundial Trail Presentation.....	<b>20(ii)</b> 67
Sundial Trip to London.....	<b>25(iv)</b> 16-17
Sundial with a Cricketing Theme.....	<b>16(i)</b> 6
The Sundial Wordsearch.....	<b>15(iv)</b> 147
Sundials.....	<b>20(i)</b> 40
The Sundials and Dialmakers of London's Moorfields – A Perambulation.....	<b>29(i)</b> 20-22
Sundials and Forts in North Wales.....	<b>22(ii)</b> 16-17
Sundials and Slavery.....	<b>25(iv)</b> 34-40
The Sundials at the Skalnaté Pleso Observatory, in Poprad (Slovak Republic),	
and in Otzenhausen (Germany).....	<b>15(i)</b> 35-37
Sundials at Trinity College, Cambridge.....	<b>16(i)</b> 7-13
Sundials at the University of Leicester.....	<b>17(iv)</b> 175
The Sundials at Wadham College, Oxford.....	<b>14(ii)</b> 63-67
Sundials by the Davis Dynasty.....	<b>28(iii)</b> 2-6
Sundials Depicted in Stained Glass Windows [L].....	<b>17(iii)</b> 104-105
Sundials for the Blind.....	<b>15(ii)</b> 58-60
Sundials in Armenia.....	<b>20(iii)</b> 148-151
Sundials in GCSE Astronomy.....	<b>24(ii)</b> 20-21
Sundials in Literature [L].....	<b>26(i)</b> 43
Sundials in Madeira.....	<b>27(i)</b> 10-12
Sundials in South-East Attica.....	<b>16(ii)</b> 49-52
Sundials in the Desert Lands of Central Australia.....	<b>26(iii)</b> 14-17
Sundials of Buckinghamshire.....	<b>18(ii)</b> 70-74
Sundials of St Petersburg.....	<b>21(i)</b> 22-26
Sundials on Boulders.....	<b>26(i)</b> 18-20
Sundials on Pubs [L].....	<b>15(iii)</b> 110-111
Sundials on Pubs [L].....	<b>15(iii)</b> 111
Sundials on Pubs [L].....	<b>15(iii)</b> 111
(More Pub Dials) [L].....	<b>15(iv)</b> 164
(More Pub Dials) [L].....	<b>15(iv)</b> 164
Sundials on the Tropic of Capricorn.....	<b>26(iv)</b> 8-10
Sundials put Clock in the Shade.....	<b>16(i)</b> 36-37
Sundials Still Rule OK [L].....	<b>28(i)</b> 9
Sundials Suffuse Secondary Schools.....	<b>19(i)</b> 32
Sundials Within the Tropics.....	<b>21(ii)</b> 18-23
Sun Position Compass [L].....	<b>22(ii)</b> 22-23
Sunrays Change Edges on Sharp-Edged Gnomons.....	<b>28(i)</b> 17
Sunrise and Sunset: an Observation.....	<b>14(i)</b> 24-26
Sunrise and Sunset Hours on Analemmatic Dials.....	<b>18(iv)</b> 146-148
Sunrise and Sunset Hours on a Garden Analemmatic Dial.....	<b>19(ii)</b> 78-81

Sunrise Dial.....	<b>14(iv)</b> 141-143
A Sun Simulator for Moyse’s Hall Museum, Bury St Edmunds.....	<b>23(i)</b> 34-35
Supposed Threat to the Library [L].....	<b>25(ii)</b> 11
A Surrealist Sundial Face [L].....	<b>20(iii)</b> 118
The Swear-Box Sundial.....	<b>20(i)</b> 1
Symbolic Meanings of Sundials in Antiquity. Introduced by an explanation of ancient timekeepers.....	<b>23(i)</b> 6-10

## T

A “Table Top” Analemmatic Sundial.....	<b>14(iv)</b> 170-171
Tailpiece.....	<b>18(ii)</b> 96
Tailpiece.....	<b>18(iv)</b> 192
The Tangram Diallists.....	<b>25(iii)</b> 24
The Tavistock Square Bomb Memorial.....	<b>18(iv)</b> 156-157
Telling the Time at Night.....	<b>14(ii)</b> 76-79
Tempus Fugit!.....	<b>27(iv)</b> 20
Tenterden Time.....	<b>14(iv)</b> 156-157
Tenth Annual NASS Conference, Tenafly, New Jersey, USA – 19-22 August 2004.....	<b>16(iv)</b> 152-154
The Tetrahedron Cairn.....	<b>27(iv)</b> 2-4
Then and Now.....	<b>20(i)</b> 42
A Theatrical Dial.....	<b>27(i)</b> 25
A Third West Indies Dial.....	<b>22(ii)</b> 45
The Thirteenth (13 <sup>th</sup> ) NASS Conference – a personal report.....	<b>20(i)</b> 22-25
Thomas Boleyn’s Slate Sundial.....	<b>25(i)</b> 45
Thomas Hogben.....	<b>15(iv)</b> 153-160
Thomas Hogben’s Perpetual Calendar.....	<b>26(i)</b> 32-35
Thomas Payne [L].....	<b>18(ii)</b> 53
Thomas Tuttell’s Playing Cards.....	<b>22(i)</b> 24-27
Thomas Wright’s Horizontal Sundials.....	<b>16(iv)</b> 135-143
Three Danish Sundials.....	<b>26(iii)</b> 11-12
Three-plate Dial [L].....	<b>25(iv)</b> 21
Three Sundials in a Country House Garden.....	<b>28(i)</b> 2-5
Three Sundials of Barcelona.....	<b>29(i)</b> 30-31
Throwing Light on a Sundial at Newstead Abbey.....	<b>29(ii)</b> 29-31
Tickless Time.....	<b>17(iii)</b> 130-131
Timbouctou Sine Quadrant.....	<b>20(iv)</b> 166-168
Time and Place.....	<b>18(iii)</b> 107-110
Time for Another Beer?.....	<b>23(iv)</b> 8-9
Timekeepers in Britain, 43-780 AD: Origins, the Roman contribution, and Anglo-Saxon continuity.....	<b>22(iii)</b> 36-39
“Timekumpas” – the smallest heliochronometer?.....	<b>17(iv)</b> 154-155
Time to Move.....	<b>18(iii)</b> 106
Total Eclipse 2015.....	<b>27(ii)</b> 7
Transit of Venus.....	<b>24(ii)</b> 47



A Trans-Atlantic Sundial from a Hollandaise Source.....	<b>25(ii)</b> 48-51
A Transylvanian Analemmatic Sundial Revisited.....	<b>27(iv)</b> 18-20
Transport Through the Ages.....	<b>15(iii)</b> 129
A Tribute to Robert Hooke.....	<b>21(iv)</b> 10-12
Trustees' Annual Report 2014-15.....	<b>27(ii)</b> 46-47
Trustees' Annual Report 2015-16.....	<b>28(i)</b> 33-35
Trustees' Annual Report 2016-17.....	<b>29(i)</b> 42-43
Turnstile Dial [L].....	<b>18(iv)</b> 175
Turnstyle Sundial.....	<b>18(ii)</b> 75-76
The Twentieth Century.....	<b>14(iii)</b> 115-120
Trouble with Four [L].....	<b>25(ii)</b> 11
Twentieth Century Innovations [L].....	<b>14(iv)</b> 138
24-Hour Sundial in the Shadow of the Moon.....	<b>27(ii)</b> 7
Two Conical Sundials with Missing Gnomons in the Archaeological Museum of Athens.....	<b>26(i)</b> 2-7
Two Decorative Vertical Dials.....	<b>26(ii)</b> 43
Two further China Dials.....	<b>15(i)</b> 29-30
Two Horizontal Scratch Dials in Scotland (and one in England).....	<b>14(ii)</b> 58-60
Two Interesting Slate Dials.....	<b>29(ii)</b> 34-37
Two Manchester Glass Dials.....	<b>21(iii)</b> 32-33
Two Methods to Find the Eccentricity of the Earth's Orbit from Measurements with a Sundial.	
Part 1 – Theoretical Considerations.....	<b>22(iii)</b> 32-35
Part 2-- Observations and calculations of $e$ .....	<b>23(i)</b> 18-20
Two New Dials of Saint Petersburg.....	<b>29(i)</b> 10-11
Two Newly Discovered Sundials on the Isle of Wight.....	<b>21(ii)</b> 90
Two Restorations of a Scrolled Gnomon.....	<b>25(ii)</b> 44-47
Two Tompian Sundials on Display in California.....	<b>26(i)</b> 10-11
Two Unique Sundial Drawings from Vilnius.....	<b>26(i)</b> 35
The Tyttenhanger Sundial.....	<b>24(iii)</b> 29-32
The 2005 BSS Open Award Scheme.....	<b>17(iii)</b> 109-115
A 12 <sup>th</sup> -century Manuscript Indian Circle Diagram.....	<b>25(i)</b> 29

## U

Umbra Docet – The Shadow Teaches.....	<b>23(iii)</b> 27
Understanding Sundials: Farncombe Estate, 18-20 August 2006.....	<b>18(iv)</b> 164
Unexpected Aspects of Anniversaries, or: Early sundials, widely travelled.....	<b>26(iii)</b> 40-44
A Universal Altitude Dial by John Marke.....	<b>21(iii)</b> 2-8
A Universal Dial by G. Wright.....	<b>28(iii)</b> 14-16
The Universal East and West Polar Dial.....	<b>20(iv)</b> 154-156
A Universal Equinoctial Dial By T.W.Watson.....	<b>25(iii)</b> 29-31
Universal Equinoctial Dial [L].....	<b>25(iv)</b> 21
A Universal Heliochronometer.....	<b>21(iv)</b> 28-33

A Universal Italian and Babylonian Hour Accessory.....	<b>19(i)</b>	24-27
An Unrecorded Silesian Sundial by John Rowley.....	<b>22(iii)</b>	40-45
An Unrecorded Stained Glass Dial.....	<b>24(i)</b>	17
An Unrecorded Transitional Mass Dial at Bixley, Norfolk.....	<b>28(i)</b>	21-25
Untitled Letter [L].....	<b>14(iv)</b>	139-140
An Unusual Equation of Time Display.....	<b>21(i)</b>	31
An Unusual Geographical Sundial.....	<b>25(i)</b>	37-39
An Unusual Indoor Sundial.....	<b>14(ii)</b>	71-72
An Unusual Slate Sundial.....	<b>22(ii)</b>	38-40
Update on the Horniman Ceiling Dial.....	<b>18(iii)</b>	141
Update of the Tywyn Dial.....	<b>22(ii)</b>	24
Upton Manor Farm, Cambs.....	<b>24(iii)</b>	28
Use Or Ornament?.....	<b>26(ii)</b>	2-7
Using a Sledgehammer to Crack a Nut?.....	<b>28 (i)</b>	1
Utile et Dulce.....	<b>24(iv)</b>	46-47

## V

Variation in the Equation of Time.....	<b>18(ii)</b>	64-68
Variety in Uniformity: An Oxymoron.....	<b>16(ii)</b>	77-78
“Variety in Uniformity:” A comment [L].....	<b>16(iii)</b>	117
“Variety in Uniformity:” A Comment [L].....	<b>16(iii)</b>	117
A Vari-purpose Vertical Sundial.....	<b>26(iii)</b>	33
A Vertical Arachnidean Sundial Indicating Islamic Prayer Times and the Direction of Mecca.....	<b>20(ii)</b>	92-95
Vertical Dial, Château de Chillon, Montreux.....	<b>28(iv)</b>	16
A Vertical South Sundial Indicating the Equation of Time and its Terms.....	<b>22(ii)</b>	7-9
A Vertical Sundial Indicating the Present Ecliptic Positions of the Constellations.....	<b>21(iii)</b>	26-31
The Vertical Sundial of Hossios Loukas Convent.....	<b>16(i)</b>	18-21
The Vertical Sundial of Panaghia Vlaherna Convent in Kyllene,Pelloponnese.....	<b>19(ii)</b>	84-85
The Vertical Sundial of Saint Lavretios Convent.....	<b>16(iii)</b>	101-103
The Vertical Sundial of the Church of the Dormition of the Virgin at Agria Trias in the Argive Plain.....	<b>19(i)</b>	12-14
A Very Early Description of a Horizontal Dial in English.....	<b>24(ii)</b>	12-15
A Very Large Polar Dial in Lalín, Galicia, N.W.Spain, Designed by José Luis Basanta Campos of Pontevedra.....	<b>22(iv)</b>	20-21
A Very Personal Sundial.....	<b>29(ii)</b>	39-41
A Very Public Sundial.....	<b>18(iv)</b>	172-175
Vial Dial.....	<b>16(iii)</b>	91-95
Viking Sun Compass [L].....	<b>28(ii)</b>	15
Video Review – Time in Suffolk.....	<b>16(ii)</b>	85-86
A Visit to Belgium by Two Innocents Abroad.....	<b>20(iii)</b>	152
Visit to Bramshill House, 6 <sup>th</sup> June 2009.....	<b>21(iii)</b>	8
A Visit to British Columbia, Canada, for the 2015 NASS Conference.....	<b>27(iv)</b>	14-17
Visit to the Museum of the Worshipful Company of Clockmakers.....	<b>18(iii)</b>	98, 119

A Visit to the 24-Hour Sundial at Longyearbyen.....	<b>28(iii)</b> 7
A Visit to World Museum, Liverpool.....	<b>28(iii)</b> 22-23
The Voortrekker Monument, Pretoria, South Africa.....	<b>22(i)</b> 38-40

## W

Walker and Hughes tradecard.....	<b>25(i)</b> 22
Walton Hall Sundial [L].....	<b>27(iv)</b> 12
War Memorial Dials.....	<b>23(ii)</b> 13
War Memorial Dials [L].....	<b>23(ii)</b> 43
Waugh's Equations [L].....	<b>16(iii)</b> 117
The Wayfarer's Clock.....	<b>15(iv)</b> 171-175
The Wayfarer's Clock-Revisited.....	<b>16(ii)</b> 59-61
Wearable Technology (Cartoon).....	<b>27(i)</b> 24
West Indies Dials.....	<b>23(ii)</b> 51
West Indies Dials in Gloucestershire.....	<b>22(i)</b> 41
A West Indies Dial by Thomas Wright.....	<b>25(i)</b> 8-14
Weybridge Hospital Sundial, Another Mystery!.....	<b>28(iii)</b> 27-28
What Happened to the Calverley Sundial?.....	<b>28(i)</b> 30-31
What Happened to the Raunsliffe Hall Dial?.....	<b>27(iv)</b> 10-11
What it is to be Young.....	<b>28(iv)</b> 38-41
Wheel of Time.....	<b>14(i)</b> 44
Where is the Sun?.....	<b>16(iii)</b> 122-123
The Whimsical Origin of Daylight Saving.....	<b>15(i)</b> 32
Who Made these English Dials?.....	<b>27(iv)</b> 21-23
Who Made these Ivory Diptych Dials?.....	<b>27(ii)</b> 18-20
Who was Jeanie Crowley?.....	<b>28(iv)</b> 10-11
Who Were the Makers of these Attractive Flower Dials?.....	<b>27(iii)</b> 20-21
Wigmore Grange [L].....	<b>18(iii)</b> 109, 117
William Cuninghams' 'Cosmographical Glasse'.....	<b>25(ii)</b> 8-10
William Watson of Seaton Ross (1784-1857).....	<b>21(iv)</b> 6-9
Window Reflections.....	<b>24(iv)</b> 20-21
Windvane Dials [L].....	<b>22(iv)</b> 7
The Woodchester Unicorn Dial.....	<b>22(ii)</b> 41
A World Sun Clock.....	<b>26(i)</b> 26-31
Wrapped up for the Winter.....	<b>27(i)</b> 13
Wren's Dial Remov'd.....	<b>18(iv)</b> 149-155
Wrest Park.....	<b>18(iii)</b> 144
Wrest Park again.....	<b>18(iv)</b> 179

## Y

Ye Newly Patented Sundryall Thief Catcher Mk 3 (Cartoon).....	<b>22(iii)</b> 22
---	-------------------

Ye Sundial Booke, by Henslow – Illustration of sundial at Cookham, Berks.....**25(i)** 47

## **Z**

The Zutphen Quadrant - A very early equal-hour instrument  
excavated in The Netherlands.....**26(i)** 36-42